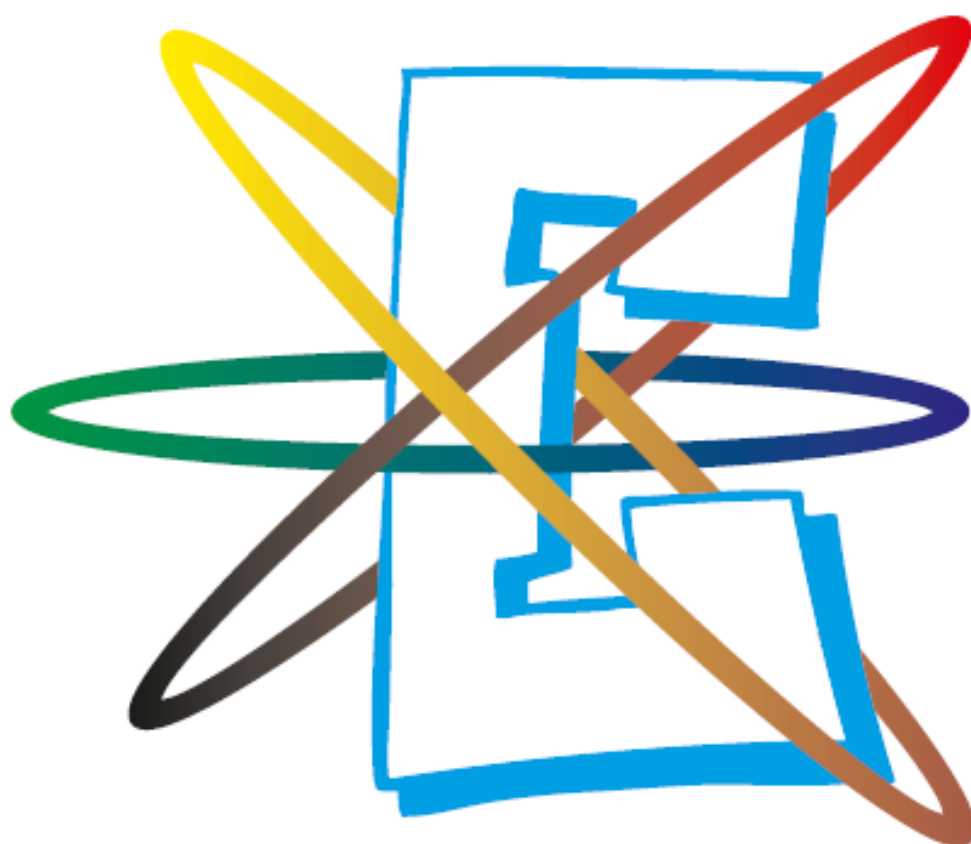


ENGLISH ALL AROUND

2018



Information booklet

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### Why English All Around?

Private High School for Arts has created the festival English All around – Celebrating passion for English – continuing in the spirit of the categories of the earlier competition English in Action. We have decided to strengthen and promote the experience of our students who participated in English in Action competition in the previous years, who learnt and interacted with their peers as well as the judges.

That is why English All Around has been created – to enable new generations to show their talents, knowledge and skills in the English language, fully enjoying learning while spending time with their peers from all over Croatia.

Five years of participation in the competition English in Action was enough of an incentive to continue promoting English among the students in Croatia, after the English in Action organizer had cancelled the competition.

All Croatian primary and secondary school students can participate in any of the following challenges: Movie, Music, Story, Drama, Speaking, Spelling and Presentation.

### The values of English All Around

By participating at this Festival, students will improve their English language skills, become more confident in using it outside the classroom and express their opinions and creativity via the medium of the English language.

Working with the judges who are experts in their fields of work and many of them native speakers of English is an invaluable asset of this Festival. The feedback they provide to the participants will guide the students in their future development of their skills and further boost their confidence in using the English language actively.

English All Around is primarily a festival, and only then a competition. All the participants are here to show their work, talent and creativity to their peers from all around Croatia and maybe to establish new friendships. Furthermore, mentors are here to exchange the examples of good practice so that English Language teaching methodology in Croatian schools is improved even more.

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

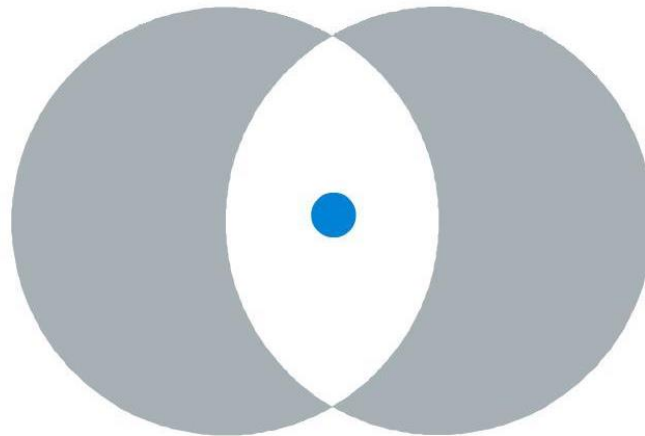
### Why Private High School for Arts as the organiser?

After several years of participating at English in Action competition, we were saddened by the news that the competition was cancelled. Our students have always been interested in showing their creativity and skills, and we thought that it was necessary to continue with a competition that will enable primary and secondary school students enjoy the English language and show their work as a crown of talent and hard work in and out of class.

That is why we have decided to gather students and their mentors in order to celebrate their passion for English together. We have realized that in our everyday work, through many contacts with experts and institutions all around Croatia and abroad, we can create the necessary preconditions for organising such a festival successfully.

And we were amazed ourselves with the avalanche of positive feedback we received after our first try in 2017. 32 schools and more than 300 participants overall who left us with a feeling that it was all worth it. After that, deciding that we will continue organizing the festival was so simple.

We hereby thank everyone for helping us with our Festival!



PUG website:

[www.pug.hr](http://www.pug.hr)

PUG on Facebook:

<http://bit.ly/2y8aCW6>

### English All Around 2018 topic

More than 150 students, teacher, judges and supporters of our Festival voted on their preferred topic online. Among five different topics – Cultural Heritage, Identity, Technology, Art and Nutrition – the topic that received most votes was

#### Identity.

Below you can find some descriptions of this topic, but they are far from being the mandatory guidelines or exhaustive of what can be covered under a particular topic. Students, under the guidance of their mentors, are free to cover this topic in any creative way they wish!

Defining identity:

What defines identity? What influences it? What shapes it? What changes it? How does one find their own identity? Do appearances influence our identity or do they change it?

Types of identity:

Individual/personal – Social – Collective – National – Fluid – Multiple – Disappearing – Endangered – Lost – Stigmatized – Virtual – Visual

Virtual identity:

Ever since various social networks flooded the Internet, people have constructed numerous virtual identities. Do virtual identities replace our true identities? Do they help a person form their own “I” or are they lost among them? Are our virtual identities fake or do they enable us be our true selves? Does a person have the right to have multiple identities?



### English All Around 2018 registration

By **27 October 2017**, all interested primary and secondary schools from Croatia are filling out a **SCHOOL REGISTRATION FORM** at the address: <https://goo.gl/forms/rg45A7cuD7WKmH8j2>

This is considered only as an expression of interest.

By **26 January 2018**, all the schools wishing to participate must have completed the official **STUDENT PARTICIPATION FORM** which will be published on the Festival website.

In this form, the mentors will have to specify in which challenges their students are participating and give their exact names. Please, make sure that all the names are spelled correctly as these will be the printed on the identification badges and certificates.

By filling out this form the schools take upon them the responsibility to make sure these students do actually participate at the Festival on 24 and 25 March 2018 since the number of places available is limited.

Students of all ages are allowed to participate at the Festival, as long as they are regular students of the registered schools, and they compete in two categories – primary schools and secondary schools. Native speakers of English or students who were schooled in the English language cannot participate in the Speaking and Spelling Challenge.

The maximum number of students that can participate at the Festival per school is:

- Movie Challenge – 2 movies (2 students per movie at the Festival, but more can work on it)
- Music Challenge – 2 songs (2 students per song at the Festival, but more can work on it)
- Story Challenge – 2 stories (1 student per story)
- Drama Challenge – 2 plays (4 students per play)
- Presentation Challenge – 2 presentations (1 student per presentation)
- Speaking Challenge – 2 speakers
- Spelling Challenge – 2 spellers

Movie, Music, Story, Drama and Presentation Challenge are the ones in which the schools submit their work before the Festival (by 26 January 2018); the judges will review all the received material and establish if all the requirements of the Festival are met – if not, these works will not be invited to participate on 24 and 25 March.

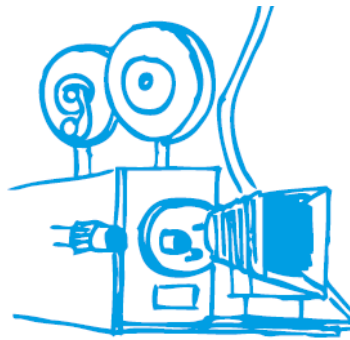
In case of a large number of applicants, the juries will pre-select the works in Movie, Music, Story, Drama and Presentation Challenge which will then be invited to the Festival.

The invitation to participate will be sent to all invited schools by **9 February 2018**.

Online vote for the Movie, Music and Story Challenge lasts from **9 February 2018 to 9 March 2018**. The winners in these challenges will receive a Public Vote Award.

Private High School for Arts does not organize accommodation, transport or food during the Festival.

### Movie Challenge Rules of Participation



The participating movie can be of any genre, adhering to the main topic of “Identity”.

The movie must be 3 to 5 minutes long.

It is necessary that English is spoken in at least two thirds of the movie.

The movie should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the movie from the Festival.

The number of students working on the movie is unlimited and only students can be screenwriters, directors, editors and actors.

The maximum number of movies each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE MOVIES IS 26 January 2018.**

No movies will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your movie after the set deadline.

The movies are received electronically by e-mail.

All the received movies are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from 9 February 2018 to 9 March 2018.**

In case of a large number of movies applied to the Festival, the jury will pre-select the works in Movie Challenge which will then be invited to the Festival.

All the schools invited to the Festival will receive their invitation by **9 February 2018.**

The movie can be presented at the Festival by the maximum of two students.

The invited films are shown during the Festival to the jury, who will talk to the student-authors, comment on all the movies, and then choose the winner of the Movie Challenge.

### Music Challenge Rules of Participation



Students record their own songs adhering to the topic of “Identity”, lasting from one to three minutes, in the English language.

It is necessary that English is sung in at least two thirds of the song.

The video should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the video from the Festival.

The number of students taking part in the video or the song is unlimited, and only students can be authors and performers of the song and authors of the video.

The maximum number of songs each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE VIDEOS OF THE SONGS IS 26 January 2018.**

No songs will be accepted after the deadline. In order to avoid any technical problems, please send the videos before that date because we cannot advise you on how to fix your video and/or your song after the set deadline.

The videos are received electronically by e-mail.

All the received videos are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from 9 February 2018 to 9 March 2018.**

In case of a large number of songs applied to the Festival, the jury will pre-select the works in Music Challenge which will then be invited to the Festival.

All the schools invited to the Festival will receive their invitation by **9 February 2018.**

The video can be presented by the maximum of two people per team. If they wish so, these two students can instead perform the song at the Festival. In that case, they should bring their instruments.

The invited songs are shown or performed during the Festival to the jury, who will talk to the student-authors, comment on all the songs, and then choose the winner of the Music Challenge.



## Story Challenge Rules of Participation



Stories, comic books and poems of any kind are accepted to the Festival, in English, written by one student, and adhering to the topic of "Identity".

The stories are between 250 and 1000 words.

No stories/poems/comics should infringe any copyright.

The maximum number of stories each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE STORIES IS 26 January 2018.**

No stories will be accepted after the deadline.

The stories are received electronically by e-mail.

All the received stories are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from 9 February 2018 to 9 March 2018.**

In case of a large number of stories applied to the Festival, the jury will pre-select the works in Story Challenge which will then be invited to the festival.

All the schools invited to the Festival will receive their invitation by **9 February 2018.**

The jury will read all the stories, and the invited student-authors will have a chance to read a short part of their story at the Festival. The jury will give their comments for every story, and then choose the winner of the Story Challenge.

### Drama Challenge Rules of Participation



The play can be of any kind, adhering to the topic of “Identity”, lasting from 5 to 10 minutes.

No plays should infringe any copyright.

The number of students working on a play is unlimited, and only students can be playwrights, directors, actors, costume designers and stage designers.

The maximum number of actors per play is 4 and the maximum number of 4 students per play are invited to the Festival to perform.

The maximum number of plays each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE SCRIPTS OF THE PLAYS IS 26 January 2018.**

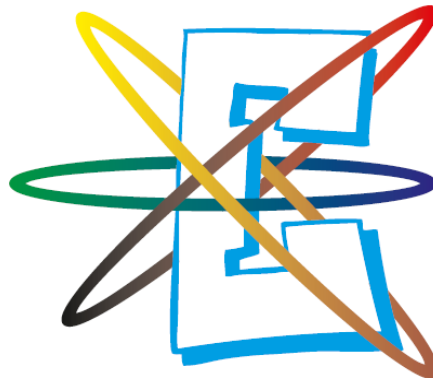
No plays will be accepted after the deadline.

In case of a large number of plays applied to the Festival, the jury will, based on the scripts received, pre-select the works in Drama Challenge which will then be invited to the festival.

All the schools invited to the Festival will receive their invitation by **9 February 2018.**

The plays will be performed in front of the jury, who will comment every play and then choose the winner of the Drama Challenge.

### Presentation Challenge Rules of Participation



Students wishing to participate in this challenge must prepare and record a 3-5-minute-long presentation in English using any presentation tool (PowerPoint, Prezi, Google Presentation, etc.) on the topic of “Identity”.

The sources of all the materials used in the presentation that are not made by the students must be cited and the author’s ownership acknowledged. Failure to do so will be considered as copyright infringement and will disqualify the presentation from the Festival.

The maximum number of presentation each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE VIDEOS OF THE PRESENTATIONS IS 26 January 2018.**

No presentations will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your presentation after the set deadline.

The presentations have to be recorded and the video sent by e-mail.

The jury will review the presentations received and the best presenters will be invited to the festival based on their presenting skills, visual quality of their work, fact-checking and originality by **9 February 2018**.

The presenters who are invited to the Festival will receive the presentation topic for the competition on 24 March at the start of the Festival. They will have to prepare a presentation lasting between 3 and 5 minutes, working in Private High School for Arts (wi-fi available). The presentations will have to be completed and deposited with the organizers by 17:00. No changes to the presentations material will be allowed after the deadline.

The presentations will be held live in front of the jury on 25 March who will ask the presenters some questions, comment on all the presentation and then choose the winner of the Presentation Challenge.

### Speaking Challenge Rules of Participation



Schools prepare in accordance with the main topic, "Identity".

The maximum number of speakers each school can send to the Festival in this challenge is two.

**THE DEADLINE FOR REGISTERING THE STUDENTS IS 26 January 2018.**

There are three specific topics for primary schools and three for secondary schools in this challenge. These topics are sent to all registered schools and are published online at English All Around website and Facebook site on **23 February 2018**:

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

At the Festival, every student will be randomly assigned an opponent, and after that one member of every pair will draw one of the three topics. Then, the other member of every pair will draw the affirmative or the negative side.

Every pair then has 15 minutes to prepare for their speech.

The debate is held as follows:

- Opening speech: 2 minutes for the affirmation, 2 minutes for the negation.
- 1<sup>st</sup> part: 1 minute for the affirmation, 1 minute for the negation.
- 2<sup>nd</sup> part: 1 minute for the affirmation, 1 minute for the negation.
- Closing speech: 1 minute for the affirmation, 1 minute for the negation.

The judges evaluate and comment every individual speech, and chose the winner in the end.

### Spelling Challenge Rules of Participation



The maximum number of students each school can send to the Festival in this challenge is two.

**THE DEADLINE FOR REGISTERING THE STUDENTS IS 26 January 2018.**

The audience has to keep quiet during the Spelling Bee, so that the spellers can be focused to the maximum.

During the competition, the spellers sit, get up one by one as the judges give them words to spell in every round. The first round is a trial round. The competitors first repeat the word (signalling they are ready to spell), then spell the word, and in the end, repeat the word once more (signalling they are done with the spelling). If the word has been misspelt, the competitor is out of the competition. The competitor can ask the judge for help in the following ways (unlimited number of times, choosing as many of them as they wish):

- repeating the word
- translating the word
- using the word in a sentence
- providing the origin on the word
- providing the type of the word
- repeating the letters that the competitor has spelt until the moment they got stuck (once the judge has spelt the letters for them, they continue with the spelling, without repeating what the judge had spelt).

The last remaining competitor wins.

This is the only challenge which will not be strictly related to the topic of "Identity".

### English All Around 2017

Our first English All Around Festival was held in 2017. The Festival included six challenges: Movie, Music, Story, Drama, Speaking and Spelling. The topic that was chosen was "Sustainable tourism for development" since it was in concordance with the UN's announcement of 2017 as the International year of sustainable tourism for development.

"The importance of international tourism, and particularly of the designation of an international year of sustainable tourism for development, in fostering better understanding among peoples everywhere, in leading to a greater awareness of the rich heritage of various civilizations and in bringing about a better appreciation of the inherent values of different cultures, thereby contributing to the strengthening of peace in the world."

We shouldn't forget that Croatia receives one fifth of its GDP from tourism, and that for further successful development it is extremely important that we conserve our natural and cultural heritage, which are exactly the point of our tourists' interest.

The topic was very broad and it gave students the opportunity to express themselves through movie, music, text, speech and a play, thus representing their town and region. Furthermore, in this way they could have spoken about many challenges, unsolved questions and further opportunities for self-growth.

There were 33 participating schools from all around Croatia and more than 300 students and teachers involved:

#### Primary Schools

OŠ Antuna Mihanovića, Osijek  
 OŠ Blato, Blato  
 OŠ braće Radić, Pakrac  
 OŠ Gračani, Zagreb  
 OŠ grofa Janka Draškovića, Klenovnik  
 OŠ Horvati, Zagreb  
 OŠ Ivana Kukuljevića Sakcinskog, Ivanec  
 OŠ Ivana Mažuranića, Zagreb  
 OŠ Josipa Jurja Strossmayera, Zagreb  
 OŠ Kamen-Šine, Split  
 OŠ Kneginec Gornji, Turčin  
 OŠ Krune Krstića, Zadar  
 OŠ Ludina, Velika Ludina  
 OŠ Tin Ujević, Osijek  
 OŠ Trnsko, Zagreb  
 OŠ Tučepi, Tučepi  
 OŠ Turnić, Rijeka

#### Secondary Schools

Ekonomska škola, Požega  
 Ekonomsko-birotehnička škola, Sl. Brod  
 Gimnazija „Fran Galović“, Koprivnica  
 Graditeljsko-geodetska škola, Osijek  
 I. tehnička škola Tesla, Zagreb  
 II. gimnazija, Osijek  
 Klasična gimnazija, Zagreb  
 Srednja škola Bedekovčina, Bedekovčina  
 Srednja škola Ludbreg, Ludbreg  
 Srednja škola Mate Blažine, Labin  
 Srednja škola Metković, Metković  
 Srednja škola Zlatar, Zlatar  
 Srpska pravoslavna opća gimnazija, Zagreb  
 Škola za umj., dizajn, grafiku i odjeću, Zabok  
 X. gimnazija „Ivan Supek“, Zagreb  
 Privatna umjetnička gimnazija, Zagreb

Eighteen experts joined our Festival and collaborated with us as our esteemed judges in the six challenges:

Nikola Badovinac	Translator and News Presenter
Ana Đorđić	Film teacher
Kane Husbands	Actor, Choreographer and Director
Marina Jurković	Choir manager and Coordinator of Zagreb Amateur Music Platform
Hana Jušić	Writer and director
Jasmina Kallay	Lecturer at Screenwriting School, Croatian Film Association (HFS)
Yogi Lonich	Producer and musician
Melanie Messina	Production Assistant at Nova TV
Jelena Modrić	Film editor
Nina Novak	Teacher
Riki Pahlić	Secretary General at Croatian United Nations Association
Marija Pasanec	Croatian American Society Group Leader
Suzana Rogić	Croatian American Society Group Leader
Luka Rukavina	Director
Vlasta Sabljak	Teacher of Croatian language and literature and English language
Michael Soucie	Croatian American Society Manager of English Clubs
Ivan Tomašić	Book Critic
Andrew Whyment	Director & Writer

Finally, here is the list of all the winners of English All Around 2017:

### EAA 2017 Spelling Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Adrian Dodig	OŠ Tin Ujević, Osijek	Mirjana Jerković
2nd place	Jakov Čamber	OŠ Gračani, Zagreb	Alka Kolar
3rd place	Ira Geržina	OŠ J. J. Strossmayera, Zagreb	Laura Melčić
	Leon Labor	OŠ Trnsko, Zagreb	Gordana Čemažar
<u>Secondary Schools</u>			
1st place	Ana Marija Devčić	10. gimnazija "Ivan Supek", Zagreb	Karolina Horvatin
2nd place	Arjeta Hodža	SŠ Mate Blažine, Labin	Karla Golja Milevoj
3rd place	Ivana Bošnjaković	2. gimnazija, Osijek	Anita Kopic

### EAA 2017 Speaking Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Iva Šantalab	OŠ I. Kukuljevića Sakcinskog, Ivanec	Biljana Migač
2nd place	Frano Renić	OŠ Kamen Šine, Split	Ana Ujević Bogdan
3rd place	Svea Anušić	OŠ braće Radića, Pakrac	Lejla Skalnik
<u>Secondary Schools</u>			
1st place	Sven Hladek	2. gimnazija, Osijek	Anita Kopic and A.
2nd place	Stela Lara Tenšek	2. gimnazija, Osijek	Pavličević
3rd place	Atanas Petkov	10. gimnazija "Ivan Supek", Zagreb	Marija Roth

## EAA 2017 Drama Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Hrvoje Dražić, Josip Ivanović, Ivan Granić, Toni Čebelija	OŠ Kamen Šine, Split	A, Ujević Bogdan
2nd place	Helena Kožul, Marina Petković, Ivana Gavranić	OŠ Blato, Blato	Jelica Šeparović
3rd place	Nikola Belošević, Korina Grbić Rilović, Ela Romek, Hana Vojvodić	OŠ Horvati, Zagreb	Ela Ivanić
<u>Secondary Schools</u>			
1st place	David Gašo, Mihael Batrnek, Karlo Čavlović, Juraj Böhm	2. gimnazija, Osijek	A. Pavličević and Mirela Šarić
2nd place	Klaudija Fadljević, Magdalena Šepak, Antonio Soltyšik	10. gimnazija "Ivan Supek", Zagreb	Karolina Horvatin
3rd place	Ida Rosandić, Lucija Vojković, Petra Pavetić Kranjčec, Dominic Suchar	Privatna umjetnička gimnazija, Zagreb	Irina Rajnović and Bojan Prosenjak

## EAA 2017 Story Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Lucija Boljkovac	OŠ A. Mihanovića, Osijek	Suzana Prnjat
2nd place	Patrick Mraz	OŠ Tučepi, Tučepi	Mirela Majstrovic
3rd place	Rene Neuberger-Jagetić	OŠ I. K. Sakcinskog, Ivanec	Biljana Migač
<u>PUBLIC VOTE</u>	Rene Neuberger-Jagetić	OŠ I. K. Sakcinskog, Ivanec	Biljana Migač
<u>Secondary Schools</u>			
1st place	Borna Kufner	2. gimnazija, Osijek	Mirela Šarić
2nd place	Janja Djura	SŠ Ludbreg, Ludbreg	Ivana Pomahač
3rd place	Fran Kelava	Klasična gimnazija, Zagreb	Gordana Makar
<u>PUBLIC VOTE</u>	Borna Kufner	2. gimnazija, Osijek	Mirela Šarić

## EAA 2017 Music Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>PUBLIC VOTE</u>	Bruno Radovanović, Antun Zlomislíć	2. gimnazija, Osijek	Aleksandra Pavličević
<u>Primary Schools</u>			
1st place	Zita Vukšić, Donald Dubrović	OŠ A. Mihanovića, Osijek	Suzana Prnjat
2nd place	Gabriel Novotny	OŠ Knežinec Gornji, Turčin	Jasna Žimbek
<u>Secondary Schools</u>			
1st place	Magdalena Tosenberger	10. gimnazija "Ivan Supek", Zagreb	Ivana Koller
2nd place	Bruno Radovanović, Antun Zlomislíć	2. gimnazija, Osijek	Aleksandra Pavličević
3rd place	Karlo Martinić-Posavec	SŠ Bedekovčina, Bedekovčina	Valerija Šmrekar



## EAA 2017 Movie Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Niko Šikić, Stella Juranek, Tomislav Terzić	OŠ A. Mihanovića, Osijek	Suzana Prnjat
2nd place	Lorena Rajković, Iva Jerković	OŠ Turnić, Rijeka	Amela Ojdanić
3rd place	Fabijan Babić, Mia Breber, Nina Kovač, Ana Jerković	OŠ T. Ujević, Osijek	Ivana Kovač
<u>PUBLIC VOTE</u>	Lea Žanetić, Nikola Bačić	OŠ Blato, Blato	Jelica Šeparović
<u>Secondary Schools</u>			
1st place	Dorotea Rošić, David Gašo	2. gimnazija, Osijek	Aleksandra Pavličević
2nd place	Beti Pavleković, Lorena Vidoša	SŠ Zlatar, Zlatar	Jasna Polanović
3rd place	Aneta Grgić, Julija Lubina	Ekonomsko-biroteh, škola, Sl. Brod	Mirta Kos Kolobarić
<u>PUBLIC VOTE</u>	Petra Sokolić, Karlo Škreblin	Škola za umj., dizajn, grafiku i odjeću, Zabok	Barbara Hanjilec

The Festival was supported by Croatian Film Association, Oxford University Press, Croatian-American Society and the Ministry of Culture of the Republic of Croatia.



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