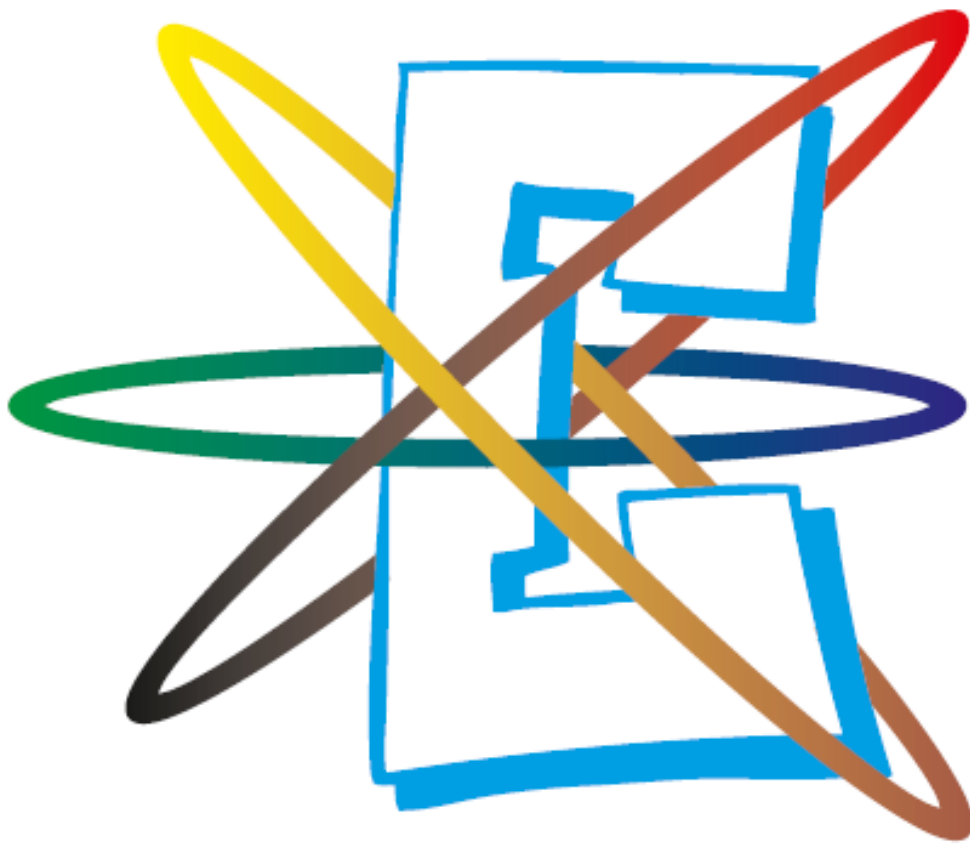


ENGLISH ALL AROUND

2019



Information booklet

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### Why English All Around?

Private High School for Arts has created the festival **English All around – Celebrating passion for English** – continuing in the spirit of the categories of the earlier competition English in Action. We have decided to strengthen and promote the experience of our students who participated in English in Action competition in the previous years, who learnt and interacted with their peers as well as the judges.

That is why English All Around has been created – to enable new generations to show their talents, knowledge and skills in the English language, fully enjoying learning while spending time with their peers from all over Croatia.

Five years of participation in the competition English in Action was enough of an incentive to continue promoting English among the students in Croatia, after the English in Action organizer had cancelled the competition.

All Croatian primary and secondary school students can participate in any of the following challenges: Movie, Music, Story, Drama, Speaking, Spelling and Presentation.

### The values of English All Around

By participating at this Festival, students will improve their English language skills, become more confident in using it outside the classroom and express their opinions and creativity via the medium of the English language.

Working with the judges who are experts in their fields of work and many of them native speakers of English is an invaluable asset of this Festival. The feedback they provide to the participants will guide the students in their future development of their skills and further boost their confidence in using the English language actively.

English All Around is primarily a festival, and only then a competition. All the participants are here to show their work, talent and creativity to their peers from all around Croatia and maybe to establish new friendships. Furthermore, mentors are here to exchange the examples of good practice so that English Language teaching methodology in Croatian schools is improved even more.

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

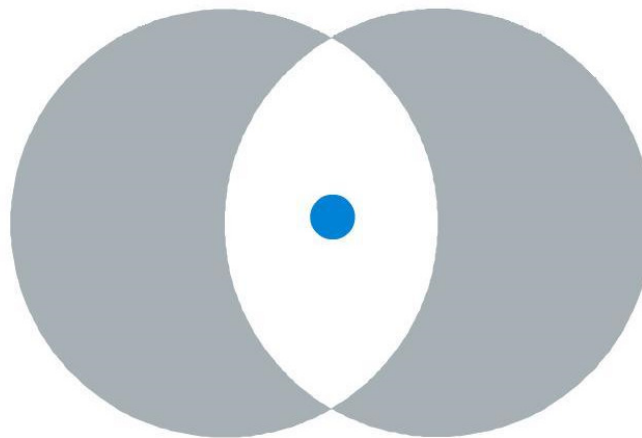
### **Why Private High School for Arts as the organiser?**

After several years of participating at English in Action competition, we were saddened by the news that the competition was cancelled. Our students have always been interested in showing their creativity and skills, and we thought that it was necessary to continue with a competition that will enable primary and secondary school students enjoy the English language and show their work as a crown of talent and hard work in and out of class.

That is why we have decided to gather students and their mentors in order to celebrate their passion for English together. We have realized that in our everyday work, through many contacts with experts and institutions all around Croatia and abroad, we can create the necessary preconditions for organising such a festival successfully.

And we were amazed ourselves with the avalanche of positive feedback we received after our first try in 2017. 32 schools and more than 300 participants overall who left us with a feeling that it was all worth it. After that, deciding that we will continue organizing the festival was so simple. The 2018 Festival has grown even more – 55 schools and over 500 participants. In 2019, only sky is the limit!

We hereby thank everyone for helping us with our Festival!



PUG website:

[www.pug.hr](http://www.pug.hr)

PUG on Facebook:

<http://bit.ly/2y8aCW6>

### English All Around 2019 topic

More than 150 students, teacher, judges and supporters of our Festival voted on their preferred topic online. Among five different topics –Art, Boundaries, Humanity, Politics, Future– the topic that received most votes was

**Future.**

Below you can find some descriptions of this topic, but they are far from being the mandatory guidelines or exhaustive of what can be covered under a particular topic. Students, under the guidance of their mentors, are free to cover this topic in any creative way they wish!

#### **The future:**

How do you imagine the near and the far future? What will the human from the future look like? Will technology replace the human? Will people need to work at all or will they be replaced by machines? Will people be able to store their consciousness, mind and feelings in the computer?

#### **Artificial Intelligence:**

Positive or negative – will AI improve the human life or make it worse? What are the moral dilemmas concerning AI? How to protect against the negative consequences of AI? How to differentiate a robot and a human?

#### **Human relationships:**

Do human relationships change over time? Human relations in the past, present, and in the future? Has the concept of friendship changed?

#### **Communication:**

Can we imagine communication without modern technology? What are the negative consequences of such a communication? How do we protect ourselves from them?

#### **Language:**

How can a language go extinct? How to protect a language from extinction? Is the English language a threat to other languages?



### English All Around 2019 registration

By **the end of November 2018**, all interested primary and secondary schools from Croatia are filling out a **SCHOOL REGISTRATION FORM** at the address: <https://goo.gl/forms/IOae5MkXUnKQA7q12>

This is considered only as an expression of interest.

By **February 11, 2019**, all the schools wishing to participate must have completed the official **STUDENT PARTICIPATION FORM** which will be published on the Festival website.

In this form, the mentors will have to specify in which challenges their students are participating and give their exact names. Please, make sure that all the names are spelled correctly as these will be the printed on the identification badges and certificates.

By filling out this form the schools take upon them the responsibility to make sure these students do actually participate at the Festival on 30 and 31 March 2019 since the number of places available is limited.

Students of all ages are allowed to participate at the Festival, as long as they are regular students of the registered schools, and they compete in two categories – primary schools and secondary schools. Native speakers of English or students who were schooled in the English language cannot participate in the Speaking and Spelling Challenge.

The maximum number of students that can participate at the Festival per school is:

- Movie Challenge – 2 movies (2 students per movie at the Festival, but more can work on it)
- Music Challenge – 2 songs (2 students per song at the Festival, but more can work on it)
- Story Challenge – 2 stories (1 student per story)
- Drama Challenge – 2 plays (4 students per play)
- Presentation Challenge – 2 presentations (1 student per presentation)
- Speaking Challenge – 2 speakers
- Spelling Challenge – 2 spellers

Movie, Music, Story, Drama and Presentation Challenge are the ones in which the schools submit their work before the Festival (by February 11, 2019); the judges will review all the received material and establish if all the requirements of the Festival are met – if not, these works will not be invited to participate on 30 and 31 March.

In case of a large number of applicants, the juries will pre-select the works in Movie, Music, Story, Drama and Presentation Challenge which will then be invited to the Festival.

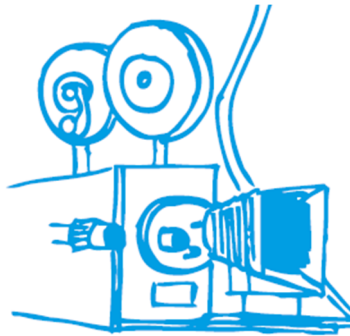
The invitation to participate at the Festival will be sent to schools by **February 20, 2019**.

Online vote for the Movie, Music and Story Challenge **lasts from February 20, 2019 to March 13, 2019**. The winners in these challenges will receive a Public Vote Award.

Private High School for Arts does not organize accommodation, transport or food during the Festival.



### Movie Challenge Rules of Participation



The participating movie can be of any genre, adhering to the main topic of “Future”.

The movie must be 3 to 5 minutes long.

It is necessary that English is spoken in at least two thirds of the movie.

The movie should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the movie from the Festival.

The number of students working on the movie is unlimited and only students can be screenwriters, directors, editors and actors.

The maximum number of movies each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE MOVIES IS [February 11, 2019](#).**

No movies will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your movie after the set deadline.

The movies are received electronically by e-mail.

All the received movies are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts [from February 20, 2019 to March 13, 2019](#).

In case of a large number of movies applied to the Festival, the jury will pre-select the works in Movie Challenge which will then be invited to the Festival.

All the students invited to the Festival will receive their invitation by [February 20, 2019](#).

The movie can be presented at the Festival by the maximum of two students.

The invited films are shown during the Festival to the jury, who will talk to the student-authors, comment on all the movies, and then choose the winner of the Movie Challenge.

### Music Challenge Rules of Participation



Students record their own songs adhering to the topic of “Future”, lasting from one to three minutes, in the English language.

It is necessary that English is sung in at least two thirds of the song.

The video should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the video from the Festival.

The number of students taking part in the video or the song is unlimited, and only students can be authors and performers of the song and authors of the video.

The maximum number of songs each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE VIDEOS OF THE SONGS IS February 11, 2019.**

No songs will be accepted after the deadline. In order to avoid any technical problems, please send the videos before that date because we cannot advise you on how to fix your video and/or your song after the set deadline.

The videos are received electronically by e-mail.

All the received videos are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from February 20, 2019 to March 13, 2019.**

In case of a large number of songs applied to the Festival, the jury will pre-select the works in Music Challenge which will then be invited to the Festival.

All the students invited to the Festival will receive their invitation by **February 20, 2019.**

The video can be presented by the maximum of two people per team. If they wish so, these two students can instead perform the song at the Festival. In that case, they should bring their instruments.

The invited songs are shown or performed during the Festival to the jury, who will talk to the student-authors, comment on all the songs, and then choose the winner of the Music Challenge.

## Story Challenge Rules of Participation



Stories, comic books and poems of any kind are accepted to the Festival, in English, written by one student, and adhering to the topic of “Future”.

The stories are between 250 and 1000 words.

No stories/poems/comics should infringe any copyright.

The maximum number of stories each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE STORIES IS February 11, 2019.**

No stories will be accepted after the deadline.

The stories are received electronically by e-mail.

All the received stories are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from February 20, 2019 to March 13, 2019.**

In case of a large number of stories applied to the Festival, the jury will pre-select the works in Story Challenge which will then be invited to the festival.

All the students invited to the Festival will receive their invitation by **February 20, 2019.**

The jury will read all the stories, and the invited student-authors will have a chance to read a short part of their story at the Festival. The jury will give their comments for every story, and then choose the winner of the Story Challenge.

### Drama Challenge Rules of Participation



The play can be of any kind, adhering to the topic of “Future”, lasting from 5 to 10 minutes.

No plays should infringe any copyright.

The number of students working on a play is unlimited, and only students can be playwrights, directors, actors, costume designers and stage designers.

The maximum number of actors per play is 4 and the maximum number of 4 students per play is invited to the Festival to perform.

The maximum number of plays each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE SCRIPTS OF THE PLAYS IS February 11, 2019.**

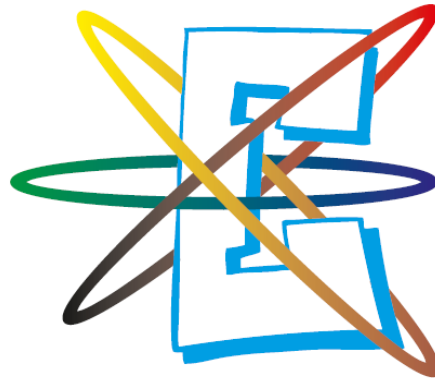
No plays will be accepted after the deadline.

In case of a large number of plays applied to the Festival, the jury will, based on the scripts received, pre-select the works in Drama Challenge which will then be invited to the festival.

All the students invited to the Festival will receive their invitation by **February 20, 2019.**

The plays will be performed in front of the jury, who will comment every play and then choose the winner of the Drama Challenge.

## Presentation Challenge Rules of Participation



Students wishing to participate in this challenge must prepare and record a 3-5-minute-long presentation in English using any presentation tool (PowerPoint, Prezi, Google Presentation, etc.) on the topic of “Future”.

The sources of all the materials used in the presentation that are not made by the students must be cited and the author’s ownership acknowledged. Failure to do so will be considered as copyright infringement and will disqualify the presentation from the Festival.

The maximum number of presentation each school can send to the Festival is two.

**THE DEADLINE FOR SENDING THE VIDEOS OF THE PRESENTATIONS IS February 11, 2019.**

No presentations will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your presentation after the set deadline.

The presentations have to be recorded and the video sent by e-mail.

The jury will review the presentations received and the best presenters will be invited to the festival based on their presenting skills, visual quality of their work, fact-checking and originality by **February 20, 2019**.

The presenters who are invited to the Festival will receive the presentation topic for the competition on 30 March at the start of the Festival. They will have to prepare a presentation lasting between 3 and 5 minutes, working in Private High School for Arts (Wi-Fi available). The presentations will have to be completed and deposited with the organizers by 17:00. No changes to the presentations material will be allowed after the deadline.

The presentations will be held live in front of the jury on 31 March who will ask the presenters some questions, comment on all the presentation and then choose the winner of the Presentation Challenge.

## Speaking Challenge Rules of Participation



Schools prepare in accordance with the main topic, “Future”.

The maximum number of speakers each school can send to the Festival in this challenge is two.

**THE DEADLINE FOR REGISTERING THE STUDENTS IS February 11, 2019.**

There are three specific topics for primary schools and three for secondary schools in this challenge. These topics are sent to all registered schools and are published online at English All Around website and Facebook site on **February 25, 2019**:

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

At the Festival, every student will be randomly assigned an opponent, and after that one member of every pair will draw one of the three topics. Then, the other member of every pair will draw the affirmative or the negative side.

Every pair then has 15 minutes to prepare for their speech.

The debate is held as follows:

- Opening speech: 2 minutes for the affirmation, 2 minutes for the negation.
- 1<sup>st</sup> part: 1 minute for the affirmation, 1 minute for the negation.
- 2<sup>nd</sup> part: 1 minute for the affirmation, 1 minute for the negation.
- Closing speech: 1 minute for the affirmation, 1 minute for the negation.

The judges evaluate and comment every individual speech, and chose the winner in the end.

### Spelling Challenge Rules of Participation



The maximum number of students each school can send to the Festival in this challenge is two.

**THE DEADLINE FOR REGISTERING THE STUDENTS IS February 11, 2019.**

The audience has to keep quiet during the Spelling Bee, so that the spellers can be focused to the maximum.

During the competition, the spellers sit, get up one by one as the judges give them words to spell in every round. The first round is a trial round. The competitors first repeat the word (signalling they are ready to spell), then spell the word, and in the end, repeat the word once more (signalling they are done with the spelling). If the word has been misspelt, the competitor is out of the competition. The competitor can ask the judge for help in the following ways (unlimited number of times, choosing as many of them as they wish):

- repeating the word
- translating the word
- using the word in a sentence
- providing the origin on the word
- providing the type of the word
- repeating the letters that the competitor has spelt until the moment they got stuck (once the judge has spelt the letters for them, they continue with the spelling, without repeating what the judge had spelt).

The last remaining competitor wins.

This is the only challenge which will not be strictly related to the topic of “Future”.

### English All Around 2017

Our first English All Around Festival was held in 2017. The Festival included six challenges: Movie, Music, Story, Drama, Speaking and Spelling. The topic that was chosen was "Sustainable tourism for development" since it was in concordance with the UN's announcement of 2017 as the International year of sustainable tourism for development.

"The importance of international tourism, and particularly of the designation of an international year of sustainable tourism for development, in fostering better understanding among peoples everywhere, in leading to a greater awareness of the rich heritage of various civilizations and in bringing about a better appreciation of the inherent values of different cultures, thereby contributing to the strengthening of peace in the world."

We shouldn't forget that Croatia receives one fifth of its GDP from tourism, and that for further successful development it is extremely important that we conserve our natural and cultural heritage, which are exactly the point of our tourists' interest.

The topic was very broad and it gave students the opportunity to express themselves through movie, music, text, speech and a play, thus representing their town and region. Furthermore, in this way they could have spoken about many challenges, unsolved questions and further opportunities for self-growth.

There were 33 participating schools from all around Croatia and more than 300 students and teachers involved:

#### Primary Schools

**OŠ Antuna Mihanovića**, Osijek  
**OŠ Blato**, Blato  
**OŠ braće Radić**, Pakrac  
**OŠ Gračani**, Zagreb  
**OŠ grofa Janka Draškovića**, Klenovnik  
**OŠ Horvati**, Zagreb  
**OŠ Ivana Kukuljevića Sakcinskog**, Ivanec  
**OŠ Ivana Mažuranića**, Zagreb  
**OŠ Josipa Jurja Strossmayera**, Zagreb  
**OŠ Kamen-Šine**, Split  
**OŠ Kneginec Gornji**, Turčin  
**OŠ Krune Krstića**, Zadar  
**OŠ Ludina**, Velika Ludina  
**OŠ Tin Ujević**, Osijek  
**OŠ Trnsko**, Zagreb  
**OŠ Tučepi**, Tučepi  
**OŠ Turnić**, Rijeka

#### Secondary Schools

**Ekonomska škola**, Požega  
**Ekonomsko-birotehnička škola**, Sl. Brod  
**Gimnazija „Fran Galović“**, Koprivnica  
**Graditeljsko-geodetska škola**, Osijek  
**I. tehnička škola Tesla**, Zagreb  
**II. gimnazija**, Osijek  
**Klasična gimnazija**, Zagreb  
**Srednja škola Bedekovčina**, Bedekovčina  
**Srednja škola Ludbreg**, Ludbreg  
**Srednja škola Mate Blažine**, Labin  
**Srednja škola Metković**, Metković  
**Srednja škola Zlatar**, Zlatar  
**Srpska pravoslavna opća gimnazija**, Zagreb  
**Škola za umj., dizajn, grafiku i odjeću**, Zabok  
**X. gimnazija „Ivan Supek“**, Zagreb  
**Privatna umjetnička gimnazija**, Zagreb

Finally, here is the list of all the winners of English All Around 2017:



**EAA 2017 Spelling Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary Schools</u></b>			
1st place	<b>Adrian Dodig</b>	OŠ Tin Ujević, Osijek	Mirjana Jerković
<b><u>Secondary Schools</u></b>			
1st place	<b>Ana Marija Devčić</b>	10. gimnazija "Ivan Supek", Zagreb	Karolina Horvatin

**EAA 2017 Speaking Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary Schools</u></b>			
1st place	<b>Iva Šantalab</b>	OŠ I. Kukuljevića Sakcinskog, Ivanec	Biljana Migač
<b><u>Secondary Schools</u></b>			
1st place	<b>Sven Hladek</b>	2. gimnazija, Osijek	Anita Kopic and A. Pavličević

**EAA 2017 Drama Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary Schools</u></b>			
1st place	Hrvoje Dražić, Josip Ivanović, Ivan Granić, Toni Čelebija	<b>OŠ Kamen Šine, Split</b>	A, Ujević Bogdan
<b><u>Secondary Schools</u></b>			
1st place	David Gašo, Mihael Batrnek, Karlo Čavlović, Juraj Böhm	<b>2. gimnazija, Osijek</b>	A. Pavličević and Mirela Šarić

**EAA 2017 Story Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary Schools</u></b>			
1st place	<b>Lucija Boljkovac</b>	OŠ A. Mihanovića, Osijek	Suzana Prnjat
<u>PUBLIC VOTE</u>	<b>Rene Neuberger-Jagetić</b>	OŠ I. K. Sakcinskog, Ivanec	Biljana Migač
<b><u>Secondary Schools</u></b>			
1st place	<b>Borna Kufner</b>	2. gimnazija, Osijek	Mirela Šarić
<u>PUBLIC VOTE</u>	<b>Borna Kufner</b>	2. gimnazija, Osijek	Mirela Šarić

**EAA 2017 Music Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>PUBLIC VOTE</u>	Bruno Radovanović, Antun Zlomislić	<b>2. gimnazija, Osijek</b>	Aleksandra Pavličević
<b><u>Primary Schools</u></b>			
1st place	Zita Vukšić, Donald Dubrović	<b>OŠ A. Mihanovića, Osijek</b>	Suzana Prnjat
<b><u>Secondary Schools</u></b>			
1st place	Magdalena Tosenberger	<b>10. gimnazija "Ivan Supek", Zagreb</b>	Ivana Koller

**EAA 2017 Movie Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary Schools</u></b>			

1st place	Niko Šikić, Stella Juranek, Tomislav Terzić	<b>OŠ A. Mihanovića, Osijek</b>	Suzana Prnjat
<u>PUBLIC VOTE</u>	Lea Žanetić, Nikola Bačić	<b>OŠ Blato, Blato</b>	Jelica Šeparović

**Secondary Schools**

1st place	Dorotea Rošić, David Gašo	2. gimnazija, Osijek	Aleksandra Pavličević
<u>PUBLIC VOTE</u>	Petra Sokolić, Karlo Škreblin	Škola za umj., dizajn, grafiku i odjeću, Zabok	Barbara Hanjilec

### **English All Around 2018:**

Our second festival was held in 2018. Along with the regular six challenges – Movie, Music, Story, Drama, Speaking and Spelling – we added the Presentation challenge. The public vote agreed on the topic of "Identity".

Defining identity:

What defines identity? What influences it? What shapes it? What changes it? How does one find their own identity? Do appearances influence our identity or do they change it?

Types of identity:

Individual/personal – Social – Collective – National – Fluid – Multiple – Disappearing – Endangered – Lost – Stigmatized – Virtual – Visual

Virtual identity:

Ever since various social networks flooded the Internet, people have constructed numerous virtual identities. Do virtual identities replace our true identities? Do they help a person form their own "I" or are they lost among them? Are our virtual identities fake or do they enable us be our true selves? Does a person have the right to have multiple identities?

As the topic was very broad, it gave students the opportunity to express themselves through movie, music, story, drama play and speech, presenting their home town and region alongside. Moreover, they could have spoken about the numerous challenges, unresolved issues, and other options of their personal growth.

55 schools from all over Croatia, and over 500 students and teachers participated in the Festival:

#### **Primary schools**

<b>OŠ bana J.Jelačića</b> , Zagreb	<b>OŠ Luke Perkovića</b> , Brinje
<b>OŠ Blato</b> , Blato	<b>OŠ Mladost</b> , Jakšić
<b>OŠ braće Radić</b> , Pakrac	<b>OŠ Nikola Tesla</b> , Rijeka
<b>OŠ Centar</b> , Rijeka	<b>OŠ Nikole Hribara</b> , Velika Gorica
<b>OŠ Cvjetno naselje</b> , Zagreb	<b>OŠ Odra</b> , Zagreb
<b>OŠ Gornja Vežica</b> , Rijeka	<b>OŠ Podmurvice</b> , Rijeka
<b>OŠ Gračani</b> , Zagreb	<b>OŠ Tin Ujević</b> , Osijek
<b>OŠ grofa Janka Draškovića</b> , Klenovnik	<b>OŠ Trnsko</b> , Zagreb
<b>OŠ Horvati</b> , Zagreb	<b>OŠ Viktorovac</b> , Sisak
<b>OŠ Ivana Zajca</b> , Rijeka	<b>OŠ Vladimir Nazor</b> , Zapolje
<b>OŠ Jelkovec</b> , Sesvete	<b>OŠ Vladimir Vidrić</b> , Kutina
<b>OŠ Kajzerica</b> , Zagreb	<b>II. OŠ Vrbovec</b> , Vrbovec
<b>OŠ Kneginec Gornji</b> , Turčin	

**Secondary schools**

**Ekonomska škola, Požega**  
**Ekonomsko-birotehnička škola, Sl. Brod**  
**Gimnazija A.G. Matoša, Zabok**  
**Gimnazija „Fran Galović“, Koprivnica**  
**Gimnazija „Matija Mesić“, Sl. Brod**  
**Gimnazija Županja**  
**Graditeljska škola Čakovec**  
**Graditeljsko-geodetska škola, Osijek**  
**I. tehnička škola Tesla, Zagreb**  
**II. gimnazija, Osijek**  
**II. gimnazija, Split**  
**III. gimnazija, Osijek**  
**III. gimnazija, Split**  
**Medicinska škola Osijek**  
**Srednja škola Bedekovčina, Bedekovčina**

**Srednja škola Ludbreg, Ludbreg**  
**Srednja škola Mate Blažine, Labin**  
**Srednja škola Metković, Metković**  
**Srednja škola Zlatar, Zlatar**  
**Privatna jez.-inf. gimnazija L. da Vinci, Split**  
**Škola za umj., dizajn, grafiku i odjeću, Zabok**  
**X. gimnazija „Ivan Supek“, Zagreb**  
**Srednja škola Hvar**  
**Srednja škola Zlatar**  
**Trgovačka i komercijalna škola „Davor Milas“, Osijek**  
**XII. gimnazija „Ivan Supek“, Zagreb**  
**Privatna umjetnička gimnazija, Zagreb**

Finally, here is the list of all the winners of English All Around 2018:

**EAA 2018 Spelling Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	<b>Leon Labar</b>	OŠ Trnsko, Zagreb	Gordana Čemaža i Ines Gašpert Junek
<b><u>Secondary schools</u></b>			
1st place	<b>Ivan Žuvela</b>	3. gimnazija, Split	Neli Kljaković Gašpić

**EAA 2018 Speaking Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	<b>Nika Srednoselec</b>	OŠ grofa J. Draškovića, Klenovnik	Anita Husjak
<b><u>Secondary schools</u></b>			
1st place	<b>Marko Janković</b>	Ekonomsko-birotehnička škola, Slavonski Brod	Ivana Opačak

**EAA 2018 Presentation Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	<b>Korina Idžaković Jusup</b>	OŠ Trnsko, Zagreb	Ines Gašpert Junek
<b><u>Secondary schools</u></b>			
1st place	<b>Davor Japunčić</b>	Trgovačka i komercijalna škola „Davor Milas“, Osijek	Marinela Boras

**EAA 2018 Drama Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	<b>Ivana Gravranić, Helena Kožul, Marina Petković</b>	OŠ Blato, Blato	Jelica Šeparović
<b><u>Secondary schools</u></b>			
1st place	<b>David Gašo, Juraj Bohm, Karlo Čavlović, Mihael Batrnek</b>	2. gimnazija, Osijek	Tihana Pavičić, Mirela Šarić

**EAA 2018 Story Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	<b>Victoria Botički</b>	OŠ Centar, Rijeka	Maja Jakus
<b><u>PUBLIC VOTE</u></b>	<b>Sara Srednoselec</b>	OŠ grofa J. Draškovića, Klenovnik	Anita Husjak
<b><u>Secondary schools</u></b>			
1st place	<b>Josip Ivica</b>	3. gimnazija, Split	Neli Kljaković Gašpić
<b><u>PUBLIC VOTE</u></b>	<b>Lucija Boljkovac</b>	Medicinska škola, Osijek	Anita Ivanković

**EAA 2018 Music Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>PUBLIC VOTE</u></b>	Valerija Jacek, Fran Grunbaum, Marta Rakitić	<b>Graditeljsko-geodetska škola, Osijek</b>	Slađana Pandžić
1st place	Zita Vukšić, Donald Dubrović	<b>3.gimnazija, Osijek</b>	Katarina Stojić

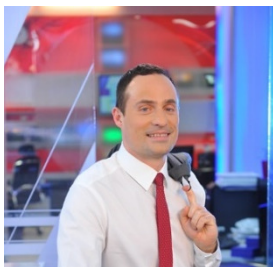
**EAA 2018 Movie Challenge Winners**

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<b><u>Primary schools</u></b>			
1st place	Nika Gavranić, Ana Sredelić	<b>OŠ Blato, Blato</b>	Marija Donjerković
<b><u>PUBLIC VOTE</u></b>	Franka Kolovrat, Lucija Kolovrat	<b>OŠ Odra</b>	Ana Serenčeš
<b><u>Secondary schools</u></b>			
1st place	Eva Magdić Govedarica	10. gimnazija „Ivan Supek“, Zagreb	Karolina Horvatin
<b><u>PUBLIC VOTE</u></b>	Patricija Radaić, Marita Zaninović	Srednja škola Hvar	Natalija Moškateo

## JURY

Twenty five experts have joined our Festival and cooperated with us as judges in the seven challenges, selflessly sacrificing their leisure time.

The jury is the key factor of the Festival as they give the participants the very important stimulus, as well as valuable feedback which help the students in their future endeavours.



### **Nikola Badovinac, Translator and News Presenter**

Nikola was born and raised in Toronto, Canada. He's lived in Zagreb for five years and has worked as an English teacher, translator and writer. His latest venture is with HRT where he works for the English language news service at the Voice of Croatia. He's currently working as a news anchor in English on HRT4.



### **Luiza Bouharaoua, writer and translator**

Luiza Bouharaoua was born in Split in 1985. She graduated from the Faculty of Philosophy, majoring in English and Croatian language and literature. Writer, teacher, translator, and the founder of civil society organization Skribonauti,. Her stories have been published both in magazines and online and were included in the regional short story anthology "Izvan koridora - najbolja kratka priča" (VBZ, 2011) and the anthology of the younger generation of Croatian short story writers "Bez vrata, bez kucanja" (Sandorf, 2012). She is the finalist of the short story competition of the Festival of European Short (2016 and 2017) and the winner of the regional short story award Ulaznica (2017).



### **Roman C. Brysha, education specialist**

Roman Brysha is a retired California Resource Specialist in Special Education, and former baseball coach. He holds degrees and credentials from the University of California at Los Angeles (UCLA), the University of Southern California (USC), Oral Roberts University (ORU), and Azusa Pacific University (APU); has spent most of his career teaching high school students at top U.S. schools and had also served two years at the U.S. Department of Education in Washington, D.C. Mr. Brysha lives in Zagreb since 2015, instructs at the Croatian-American Society (CAS) and Lingoteka in Zagreb, and works as dialogue coach to aspiring and professional actors. Mr. Brysha looks forward to the opportunity to help evaluate the work and talents of Croatia's newest wave of gifted artists and performers.



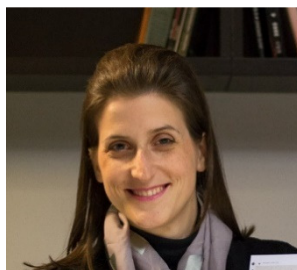
### **Ana Đorđić, Film teacher**

Ana Đorđić was born 1983 in Zagreb, where she graduated in Croatian language and literature and philosophy from the Faculty of Humanities and Social Sciences. She works as a teacher of Croatian language and film art at Zagreb's XIII Gymnasium high school. A member of the selection committee at Four River Film Festival. Associate at Croatian Film Association on educational programmes and festivals and at Croatian Audiovisual Centre on the film literacy project.



### **Kane Husbands, Actor, Choreographer and Director**

Kane Husbands is the Artistic Director of The PappyShow, a physical and visual theatre company specialising in movement and choreography. He choreographed the Team Welcome Ceremonies at the 2012 Olympics and directed for the Commonwealth Games. He has worked internationally in Europe, the Middle East and East Asia. He has worked with Sheffield Crucible Theatre, National Theatre, Old Vic New Voices, Tricycle Theatre, Midlands Arts Centre, Rose Bruford College, Royal Central School of Speech and Drama and is an active Associate for the National Youth Theatre of Great Britain.



### **Marina Jurković, choir manager and Coordinator of Zagreb Amateur Music Platform**

Marina Jurković, born in Rijeka in 1986. is a music educator, most of all involved in choir music management.

She's a member of artistic committee of Academic Choir of Faculty of Humanities and Social Sciences and a Coordinator of Zagreb Amateur Music Platform within Trešnjevka Cultural Centre Zagreb



### **Hana Jušić, writer and director**

Hana Jušić was born in 1983 in Šibenik, best known for *Ne gledaj mi u pijat* (2016), *Terarij* (2012) and *Da je kuca dobra i vuk bi je imao* (2015).

Her debut feature film **Ne gledaj mi u pijat**/'Quit Staring at My Plate' has won the FEDEORA Award for Best European Film at the 73rd Venice International Film Festival.



### **Jasmina Kallay, Lecturer at Screenwriting School, Croatian Film Association (HFS)**

Born in Zagreb, Jasmina Kallay is a Croatian-English novelist and screenwriter. She completed an MA in Screenwriting at the National Film School (IADT) in Ireland, and she holds a PhD in Transmedia Screenwriting from University College Dublin. Her YA novel *Beat Girl* (2012) was made into a feature film, International EMMY-nominated TV series, webseries and an interactive app.

Apart from writing, Jasmina also works as an expert for Creative Europe/MEDIA, evaluating film, TV and video game projects.



### **Yogi Lonich, producer and musician**

Yogi Lonich is a Grammy nominee producer/guitarist from Los Angeles. Artists he has worked with include Chris Cornell, Cat Stevens, Edo Majjka, Shakira and many more..



### **Don Markušić, lawyer**

Don Markušić is an Australian lawyer of Croatian heritage, also admitted to practice in England & Wales. He is the first Common Law lawyer to be admitted to the Croatian Bar Association. Don Markušić runs his own law offices in Zagreb covering all areas of foreign investment as well as property, commercial law and probate. He is a former President of the American Chamber of Commerce, Founder and President of the Asia-Pacific Chamber of Commerce and Vice President of Transparency International Croatia. He is a legal pioneer and law reformer, drafting and amending laws both as a member of the Croatian Parliamentary Legislative Committee and in private practice.



### **Melanie Messina, Production Assistant at Nova TV**

I was born and raised in Arkansas, USA. I attended the University of Arkansas where I began working on the YouTube channel, ZombieGoBoom. After graduation, I moved to Belgium to work as a producer for corporate sponsored videos. Then, after finishing two projects, my heart brought me to Zagreb where I now work in production for Nova TV.



### **Jelena Modrić, film editor**

Graduated with a degree in film editing at the Zagreb Academy of Dramatic Arts where she works as an assistant professor. A sound and picture editor on many film and TV projects. An associate with the Croatian Film Association on educational projects and festivals. She also collaborates with the Croatian Audiovisual Centre on the film literacy project.



### **Nina Novak, Teacher**

Teacher of the English and Italian language and literature. She was a partner in the English in Action project for many years. It was a great motivation and pleasure to see each year the incredible creativity, knowledge and joy that children and teenagers express while learning the language, either in the classroom or at the competition. Her language experience includes working in classroom and translating. She has also recently started working in a tourist agency for tourists exploring the breathtaking scenery of the Ličko-senjska County. Her experience helped her realize that foreign languages are the door to the exciting world of different cultures, ideas and adventures.



### **Riki Pahlić, Secretary General at Croatian United Nations Association**

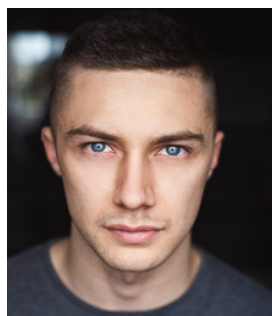
Riki Pahlić (born September 29 1990 in Zadar) holds a Master's degree in PolSci from the University of Zagreb. He's an active member of several NGOs in Croatia. Within the Croatian United Nations Association, he founded the Model UN debate club. Currently works as a local assistant to Member of the European Parliament Davor Škrlec (Greens/EFA).





### **Marija Pasanec, Croatian American Society Group Leader**

Marija Pasanec is originally from Chicago, IL, USA, with over 10 years of experience teaching English as a second and foreign language. She has taught English in Croatia and the UK. She completed her dipTESOL at St. Trinity College London, United Kingdom, and holds an MA in philosophy and religious studies. Mary specializes in working with children and teens but she works with adults, too. She also prepares high school students for TOEFL and Cambridge English exams.



### **Eddie-Joe Robinson, actor**

Eddie-Joe Robinson is an actor and theatre maker from London. He recently finished his training with the National Youth Theatre of Great Britain's REP company in 2017 and is now working as a professional actor. Eddie-Joe also has a keen interest in physical theatre, and helps to run London-based physical theatre company, The PappyShow.



### **Suzana Rogić, Croatian American Society Group Leader**

I was born and raised in Montreal, Canada and have been teaching English as a second language to adults in Zagreb for many years.  
I'm happy to be able to participate in this competition as a judge.  
I'm looking forward to hear some interesting speeches.  
Good luck to all participants!



### **Luka Rukavina, director**

Born in Zagreb, Croatia in 1981. Holds a BA and MA in Dramaturgy from The Academy of Dramatic Arts in Zagreb. Studied film directing at FAMU in Prague. Published author: Fornicorium (org. Bludilište), collection of plays and scripts (KATAPULT, Croatia, 2008) Co-owner of Plan 9 Productions from Zagreb, a film production company specialized in short, experimental and documentary films, where he works as director and producer. Selected filmography - as director: 2015 ALL ABOUT THE KIDS, short film, 2012 CHILLIN', short film; 2006 AT A STILL POINT, short film. In 2016 worked as Croatian Dubbing Director for animated films such as The Trolls and Smurfs: The Lost Village.



### **Vlasta Sabljak, a teacher of Croatian language and literature and English language**

Born in Zagreb, Croatia, Ms Sabljak was teaching the Croatian language and literature at secondary schools and spent a year in the USA as a Fulbright Grant Junior Lecturer for Old church slavic language at the Department for East European Languages at the University of Pittsburgh. Ms Sabljak also worked at the Ministry of Science, Education and Sports as the Head of the Department for International Educational Cooperation.



### **Michael Soucie, Croatian American Society Manager of English Clubs**

Michael is currently the manager of English Clubs at CAS in Zagreb and has been working at CAS in management since 2003. One of his favorite programs is CAS summer camps in the USA where he serves as director and has led 14 successful tours in NYC, Washington, Philadelphia, Los Angeles, San Francisco, San Diego, Phoenix, Las Vegas, Orlando, Miami, Tampa, Boston, etc. These camps have enabled over 150 Croatian students the opportunity to explore the USA and improve their English skills. Michael also prepares high school students for the SAT and TOEFL and currently has over 15 students attending college in the USA on full scholarship including 4 in the Ivy League!



### **Andrija Škare, screenwriter and journalist**

Andrija Škare was born on 8 July 1981 in Zagreb. He graduated from the Faculty of Political Sciences, majoring in journalism. He works as a screenwriter, journalist and presenter at Croatian Television as an external associate. He writes for Globus magazine, occasionally collaborates with Croatian Radio, and from time to time publishes music reviews at [www.potlista.com](http://www.potlista.com). He has published a book of fiction-journalism notes on Zagreb cafés and bars, "S više mlijeka, molim" (Veleber, Zagreb, 2008), a collection of stories "Život svijeta koji će doći" (CeKaPE, Zagreb, 2014), a book with texts on music and literature "Slušaj me" (Durieux, Zagreb, 2016), and a collection of stories "Društvene igre" (Hena Com, Zagreb, 2017).



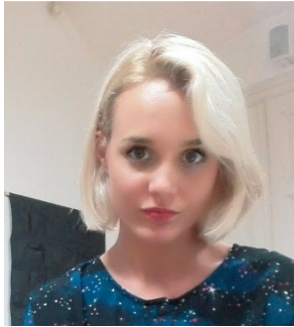
### **Ivan Tomašić, Book Critic**

Ivan Tomašić was born in 1991 in Čakovec. He's a book critic that writes for [booksa.hr](http://booksa.hr). Holder of a BA in Comparative Literature and Portuguese Language and Literature. He currently writes a master's thesis on the problems of formation of the literary canon.



### **Frana Marija Vranković, director and writer**

Frana Marija Vranković graduated theatre directing and radio at the Academy of Dramatic Art of the University of Zagreb. She has directed over 20 plays, 3 operas and a number of concerts and other events. Frana has lead theatre workshops at universities in Croatia and abroad, including on Heidelberg University. She teaches at Faculty of Teacher Education in Zagreb and Private High School for Arts. She is also author of two plays.



### **Ilijana Vujnović**

Ilijana Vujnović, was born in Sućuraj on the island of Hvar. She graduated from the Art Academy in Split, Department of Music, and earned a title of Music Culture Teacher. Ilijana was teaching Piano in the music school and Music Culture in a number of primary and secondary schools in Split. Since 2012, Ilijana has been living in Zagreb, conducting school choirs and music workshops and teaching Music Culture in the Private High School for Arts and other high schools in Zagreb.



### **Andrew Whyment, Director & Writer**

Andrew is a Theatre Director and Writer. He stages new writing, devised work and fresh adaptations of classic plays across the UK and internationally working in countries such as China and the Middle East. In 2009, he formed Squint [1] theatre company; recipients of the Pleasance Charlie Hartill Fund, The Stage Award and Kevin Spacey Foundation Artist of Choice Award. Andrew is an Associate Artist at the National Youth Theatre. In recent months he has staged new work at the Royal Welsh College Music and Drama, travelled across America following the US Presidential Election Campaign researching Squint's, THE PROMISE and delivered an education project for the National Theatre.

SUPPORT

The Festival was supported by Croatian Film Association, Oxford University Press, Croatian-American Society and the Ministry of Culture of the Republic of Croatia.



CROATIAN AMERICAN SOCIETY  
HRVATSKO AMERIČKO DRUŠTVO



Special thanks to the Embassy of Australia and Embassy of India who enthusiastically supported our festival.



Last, but certainly not least – thank you to the parents who have supported this festival in many ways; to the students who participated in the challenges; and to those who donated their time, creativity and abilities in the logistic support of the Festival. Finally, thank you to the teachers of Private High School for Arts who coordinated the entire festival.

