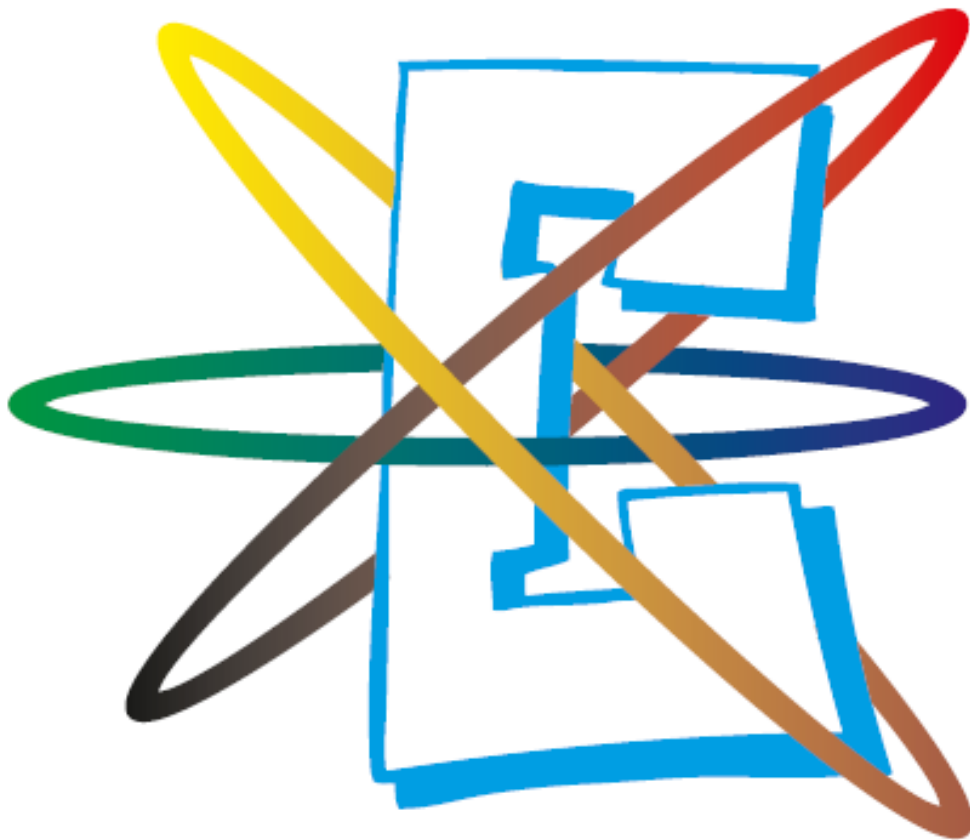


ENGLISH ALL AROUND

2020

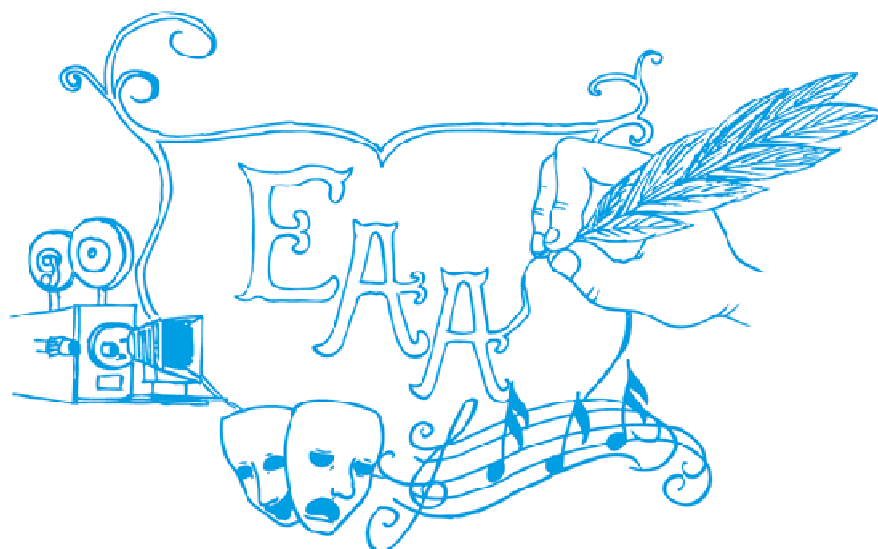
April 4 and 5, 2020



Information booklet

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Why English All Around?

Private High School for Arts has created the festival **English All around – Celebrating passion for English** – continuing in the spirit of the categories of the earlier competition English in Action. We have decided to strengthen and promote the experience of our students who participated in English in Action competition in the previous years, who learnt and interacted with their peers as well as the judges.

That is why English All Around has been created – to enable new generations to show their talents, knowledge and skills in the English language, fully enjoying learning while spending time with their peers from all over Croatia.

Five years of participation in the competition English in Action was enough of an incentive to continue promoting English among the students in Croatia, after the English in Action organizer had cancelled the competition.

All Croatian primary and secondary school students can participate in any of the following challenges: Movie, Music, Story, Drama, Speaking, Spelling and Presentation.

The values of English All Around

By participating at this Festival, students will improve their English language skills, become more confident in using it outside the classroom and express their opinions and creativity via the medium of the English language.

Working with the judges who are experts in their fields of work and many of them native speakers of English is an invaluable asset of this Festival. The feedback they provide to the participants will guide the students in their future development of their skills and further boost their confidence in using the English language actively.

English All Around is primarily a festival, and only then a competition. All the participants are here to show their work, talent and creativity to their peers from all around Croatia and maybe to establish new friendships. Furthermore, mentors are here to exchange the examples of good practice so that English Language teaching methodology in Croatian schools is improved even more.

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

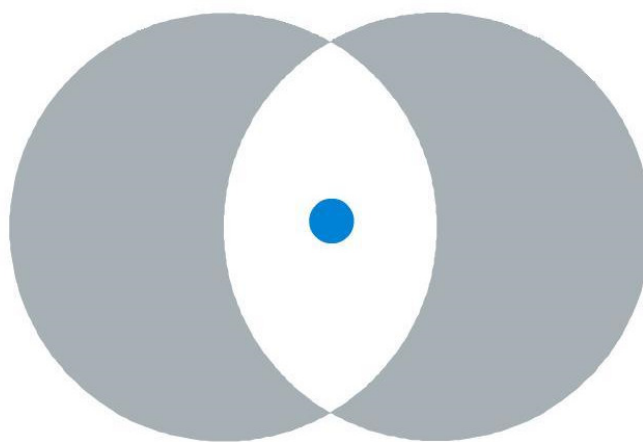
Why Private High School for Arts as the organiser?

After several years of participating at English in Action competition, we were saddened by the news that the competition was cancelled. Our students have always been interested in showing their creativity and skills, and we thought that it was necessary to continue with a competition that will enable primary and secondary school students enjoy the English language and show their work as a crown of talent and hard work in and out of class.

That is why we have decided to gather students and their mentors in order to celebrate their passion for English together. We have realized that in our everyday work, through many contacts with experts and institutions all around Croatia and abroad, we can create the necessary preconditions for organising such a festival successfully.

And we were amazed ourselves with the avalanche of positive feedback we received after our first try in 2017. 32 schools and more than 300 participants overall who left us with a feeling that it was all worth it. After that, deciding that we will continue organizing the festival was so simple. The 2018 and 2019 festivals editions have grown even more – over 500 participants. In 2020, only sky is the limit!

We hereby thank everyone for helping us with our Festival!



PUG website:

www.pug.hr

PUG on Facebook:

<http://bit.ly/2y8aCW6>

English All Around 2020 topic

Let's think sustainably!

The main topic of English All Around 2020 is sustainable development. We want to encourage students to reflect on sustainable development issues. Young people are the driving force of every society and their active participation in social life is a generator of development. It is important for the personal development of students as a whole to be critical of information and knowledge, and to reflect and actively engage in the sustainable development of the community.

While preparing, students should be informed about the 17 United Nations Sustainable Development Goals.

Below, you can read some of the elements of this topic, which are spread across the four pillars of sustainable development. However, these elements do not include mandatory guidelines or exhaustive topics that can be discussed on this topic. Students and their mentors are free to cover this topic in whatever creative way they want!

The topic is very broad and provides many opportunities for students to express themselves through film, music, text, drama (play) and speech.

1.SOCIETY

A world free from poverty and hunger

Quality education - accessible to all, safe and positive surroundings, motivated teachers

Gender equality - the position of women and girls around the world (MeToo movement)

Reducing inequality through guaranteed human rights

Sustainable Communities - Promoting respect for and protection of the environment and culture

Lifestyle choices and the importance of worldviews

Social responsibility, care for the weakest

Volunteering

Health

Peace

2.ENVIRONMENT

Environmental pressures vs. economy and infrastructure

Denial of an (im)possible future

The Easter Island paradigm

My role in sustainable development

Sustainable Development - fiction of the *Green* party or reality?

Problems and trends - atmosphere, climate, water, soil, forests, fisheries, food, hunger, energy, biodiversity and waste

3.ECONOMY

Sustainable production and consumption

Sustainable cities - inclusive, safe, durable and sustainable

Affordable energy from clean sources

Decent work and economic growth

Industry, innovation and infrastructure - how to expand it and improve it?

Is sustainable development threatened by economic growth?

Should industrial meat production be stopped?

Consumer responsibility for production sustainability

4.CULTURE

Has the development of civilization called into question sustainable development?

Do artists have a responsibility to promote the idea of sustainable development?

Ideal state - imagine your ideal state!

Is cultural diversity threatened by globalization?

Preservation of cultural heritage

Multiculturalism - why is cross-cultural conversation needed?

New audiences, new media

How does culture affect the quality of life?

Creative careers/professions of the future



English All Around 2020 registration

By **December 31st, 2019**, all interested primary and secondary schools from Croatia need to fill out a **SCHOOL REGISTRATION FORM** at the link: <https://forms.gle/9FJsTH6ZoYtLs1Pm9>

This is considered only as an expression of interest.

By **February 29th, 2020**, all the schools wishing to participate must have completed the official **STUDENT PARTICIPATION FORM** which will be published on the Festival website.

In this form, the mentors will have to specify in which challenges their students are participating and give their exact names. Please, make sure that all the names are spelled correctly as these will be the printed on the identification badges and certificates.

By filling out this form the schools take upon them the responsibility to make sure these students do actually participate at the Festival on April 4 and 5, 2020 since the number of places available is limited.

Students of all ages are allowed to participate at the Festival, as long as they are regular students of the registered schools, and they compete in two categories – primary schools and secondary schools. Native speakers of English or students who were schooled in the English language cannot participate in the Speaking and Spelling Challenge.

The maximum number of students that can participate at the Festival per school is:

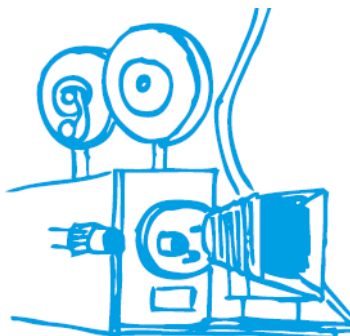
- Movie Challenge – 2 movies (2 students per movie at the Festival, but more can work on it)
- Music Challenge – 2 songs (2 students per song at the Festival, but more can work on it)
- Story Challenge – 2 stories (1 student per story)
- Drama Challenge – 2 plays (4 students per play)
- Presentation Challenge – 2 presentations (1 student per presentation)
- Speaking Challenge – 2 speakers
- Spelling Challenge – 2 spellers

Movie, Music, Story, Drama and Presentation Challenge are the ones in which the schools submit their work before the Festival (by **February 29th, 2020**); the judges will review all the received works and establish if all the requirements of the Festival are met – if not, these works will not be invited to participate on **April 4 and 5**. In case of a large number of applicants, the juries will pre-select the works in Movie, Music, Story, Drama and Presentation Challenge which will then be invited to the Festival.

The invitation to participate at the Festival will be sent to schools by **March 09th 2020**, Online voting for the Movie, Music and Story Challenge **lasts from March 09th, 2020 to March 25th, 2020**. The winners in these challenges will receive a Public Vote Award.

Private High School for Arts does not organize accommodation, transport or food during the Festival.

Movie Challenge Rules of Participation



The participating movie can be of any genre, adhering to the main topic of „Let’s think sustainably! “

The movie must be 3 to 5 minutes long.

It is necessary that English is spoken in at least two thirds of the movie.

The movie should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the movie from the Festival.

The number of students working on the movie is unlimited and only students can be screenwriters, directors, editors and actors.

The maximum number of movies each school can send to the Festival is two.

THE DEADLINE FOR SENDING THE MOVIES IS February 29th, 2020.

No movies will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your movie after the set deadline.

The movies are received electronically by e-mail.

All the received movies are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from March 09th , 2020 to March 25th, 2020.**

In case of a large number of movies applied to the Festival, the jury will pre-select the works in Movie Challenge which will then be invited to the Festival.

All the students invited to the Festival will receive their invitation by **March 09th , 2020.**

The movie can be presented at the Festival by the maximum of two students.

The invited films are shown during the Festival to the jury, who will talk to the student-authors, comment on all the movies, and then choose the winner of the Movie Challenge.

Music Challenge Rules of Participation



Students record their own songs adhering to the topic of „Let’s think sustainably! “, lasting from one to three minutes, in the English language.

It is necessary that English is sung in at least two thirds of the song.

The video should include only the material (visual and audio) made by the students or the one for which they have acquired the author’s permission. Any material used from other sources will be considered as copyright infringement and will disqualify the video from the Festival.

The number of students taking part in the video or the song is unlimited, and only students can be authors and performers of the song and authors of the video.

The maximum number of songs each school can send to the Festival is two.

THE DEADLINE FOR SENDING THE VIDEOS OF THE SONGS IS February 29th, 2020.

No songs will be accepted after the deadline. In order to avoid any technical problems, please send the videos before that date because we cannot advise you on how to fix your video and/or your song after the set deadline.

The videos are received electronically by e-mail.

All the received videos are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from March 09th , 2020 to March 25th, 2020.**

In case of a large number of songs applied to the Festival, the jury will pre-select the works in Music Challenge which will then be invited to the Festival.

All the students invited to the Festival will receive their invitation by **March 09th , 2020.**

The video can be presented by the maximum of two people per team. If they wish so, these two students can instead perform the song at the Festival. In that case, they should bring their instruments.

The invited songs are shown or performed during the Festival to the jury, who will talk to the student-authors, comment on all the songs, and then choose the winner of the Music Challenge.

Story Challenge Rules of Participation



Stories, comic books and poems of any kind are accepted to the Festival, in English, written by one student, and adhering to the topic of „Let’s think sustainably! “.

The stories are between 250 and 1000 words.

No stories/poems/comics should infringe any copyright.

The maximum number of stories each school can send to the Festival is two.

THE DEADLINE FOR SENDING THE STORIES IS February 29th, 2020.

No stories will be accepted after the deadline.

The stories are received electronically by e-mail.

All the received stories are also published online and the online audience votes on them, choosing the winner of the public vote. The online vote lasts **from March 09th , 2020 to March 25th, 2020.**

In case of a large number of stories applied to the Festival, the jury will pre-select the works in Story Challenge which will then be invited to the festival.

All the students invited to the Festival will receive their invitation by **March 09th , 2020.**

The jury will read all the stories, and the invited student-authors will have a chance to read a short part of their story at the Festival. The jury will give their comments for every story, and then choose the winner of the Story Challenge.

Drama Challenge Rules of Participation



The play can be of any kind, adhering to the topic of „Let’s think sustainably! “, lasting from 5 to 10 minutes.

No plays should infringe any copyright.

The number of students working on a play is unlimited, and only students can be playwrights, directors, actors, costume designers and stage designers.

The maximum number of actors per play is 4 and the maximum number of 4 students per play is invited to the Festival to perform.

The maximum number of plays each school can send to the Festival is two.

THE DEADLINE FOR SENDING THE SCRIPTS OF THE PLAYS IS February 29th, 2020.

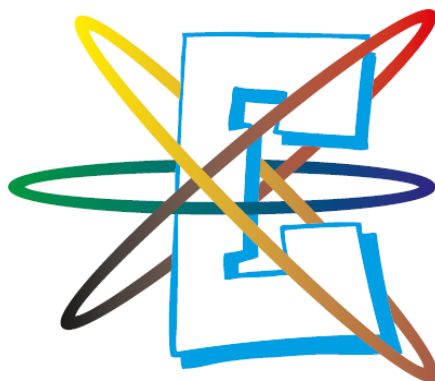
No plays will be accepted after the deadline.

In case of a large number of plays applied to the Festival, the jury will, based on the scripts received, pre-select the works in Drama Challenge which will then be invited to the festival.

All the students invited to the Festival will receive their invitation by **March 09th , 2020.**

The plays will be performed in front of the jury, who will comment every play and then choose the winner of the Drama Challenge.

Presentation Challenge Rules of Participation



Students wishing to participate in this challenge must prepare and record a 3-5-minute-long presentation in English using any presentation tool (PowerPoint, Prezi, Google Presentation, etc.) on the topic of „Let’s think sustainably!“.

The sources of all the materials used in the presentation that are not made by the students must be cited and the author’s ownership acknowledged. Failure to do so will be considered as copyright infringement and will disqualify the presentation from the Festival.

The maximum number of presentation each school can send to the Festival is two.

THE DEADLINE FOR SENDING THE VIDEOS OF THE PRESENTATIONS IS February 29th, 2020.

No presentations will be accepted after the deadline. In order to avoid any technical problems, please send them before that date because we cannot advise you on how to fix your presentation after the set deadline.

The presentations have to be recorded and the video sent by e-mail.

The jury will review the presentations received and the best presenters will be invited to the festival based on their presenting skills, visual quality of their work, fact-checking and originality by **March 09th , 2020**.

The presenters who are invited to the Festival will receive the presentation topic for the competition on April 4 at the start of the Festival. They will have to prepare a presentation lasting between 3 and 5 minutes, working in Private High School for Arts (Wi-Fi available). The presentations will have to be completed and deposited with the organizers by 17:00. No changes to the presentations material will be allowed after the deadline.

The presentations will be held live in front of the jury on April 5 who will ask the presenters some questions, comment on all the presentation and then choose the winner of the Presentation Challenge.

Speaking Challenge Rules of Participation



Schools prepare in accordance with the main topic, „Let’s think sustainably! “.

The maximum number of speakers each school can send to the Festival in this challenge is two.

THE DEADLINE FOR REGISTERING THE STUDENTS IS February 29th, 2020.

There are three specific topics for primary schools and three for secondary schools in this challenge. These topics are sent to all registered schools and are published online at English All Around website and Facebook site on **March 1, 2020**:

<http://www.pug.hr/gimnazija/english-all-around/>

<https://www.facebook.com/englishallaround.pug/>

At the Festival, every student will be randomly assigned an opponent, and after that one member of every pair will draw one of the three topics. Then, the other member of every pair will draw the affirmative or the negative side.

Every pair then has 15 minutes to prepare for their speech.

The debate is held as follows:

- Opening speech: 2 minutes for the affirmation, 2 minutes for the negation.
- 1st part: 1 minute for the affirmation, 1 minute for the negation.
- 2nd part: 1 minute for the affirmation, 1 minute for the negation.
- Closing speech: 1 minute for the affirmation, 1 minute for the negation.

The judges evaluate and comment every individual speech, and chose the winner in the end.

Spelling Challenge Rules of Participation



The maximum number of students each school can send to the Festival in this challenge is two.

THE DEADLINE FOR REGISTERING THE STUDENTS IS February 29th, 2020.

The audience has to keep quiet during the Spelling Bee, so that the spellers can be focused to the maximum.

During the competition, the spellers sit, get up one by one as the judges give them words to spell in every round. The first round is a trial round. The competitors first repeat the word (signalling they are ready to spell), then spell the word, and in the end, repeat the word once more (signalling they are done with the spelling). If the word has been misspelt, the competitor is out of the competition. The competitor can ask the judge for help in the following ways (unlimited number of times, choosing as many of them as they wish):

- repeating the word
- translating the word
- using the word in a sentence
- providing the origin on the word
- providing the type of the word
- repeating the letters that the competitor has spelt until the moment they got stuck (once the judge has spelt the letters for them, they continue with the spelling, without repeating what the judge had spelt).

The last remaining competitor wins.

This is the only challenge which will not be strictly related to the topic of „Let’s think sustainably! “.

English All Around 2017

Our first English All Around Festival was held in 2017. The Festival included six challenges: Movie, Music, Story, Drama, Speaking and Spelling. The topic that was chosen was "Sustainable tourism for development" since it was in concordance with the UN's announcement of 2017 as the International year of sustainable tourism for development.

"The importance of international tourism, and particularly of the designation of an international year of sustainable tourism for development, in fostering better understanding among peoples everywhere, in leading to a greater awareness of the rich heritage of various civilizations and in bringing about a better appreciation of the inherent values of different cultures, thereby contributing to the strengthening of peace in the world. "

We shouldn't forget that Croatia receives one fifth of its GDP from tourism, and that for further successful development it is extremely important that we conserve our natural and cultural heritage, which are exactly the point of our tourists' interest.

The topic was very broad and it gave students the opportunity to express themselves through movie, music, text, speech and a play, thus representing their town and region. Furthermore, in this way they could have spoken about many challenges, unsolved questions and further opportunities for self-growth.

There were 33 participating schools from all around Croatia and more than 300 students and teachers involved:

Primary Schools

OŠ Antuna Mihanovića, Osijek
OŠ Blato, Blato
OŠ braće Radić, Pakrac
OŠ Gračani, Zagreb
OŠ grofa Janka Draškovića, Klenovnik
OŠ Horvati, Zagreb
OŠ Ivana Kukuljevića Sakcinskog, Ivanec
OŠ Ivana Mažuranića, Zagreb
OŠ Josipa Jurja Strossmayera, Zagreb
OŠ Kamen-Šine, Split
OŠ Kneginec Gornji, Turčin
OŠ Krune Krstića, Zadar
OŠ Ludina, Velika Ludina
OŠ Tin Ujević, Osijek
OŠ Trnsko, Zagreb
OŠ Tučepi, Tučepi
OŠ Turnić, Rijeka

Secondary Schools

Ekonomska škola, Požega
Ekonomsko-birotehnička škola, Sl. Brod
Gimnazija „Fran Galović“, Koprivnica
Graditeljsko-geodetska škola, Osijek
I. tehnička škola Tesla, Zagreb
II. gimnazija, Osijek
Klasična gimnazija, Zagreb
Srednja škola Bedekovčina, Bedekovčina
Srednja škola Ludbreg, Ludbreg
Srednja škola Mate Blažine, Labin
Srednja škola Metković, Metković
Srednja škola Zlata, Zlata
Srpska pravoslavna opća gimnazija, Zagreb
Škola za umj., dizajn, grafiku i odjeću, Zabok
X. gimnazija „Ivan Supek“, Zagreb
Privatna umjetnička gimnazija, Zagreb

Finally, here is the list of all the winners of English All Around 2017:

EAA 2017 Spelling Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Adrian Dodig	OŠ Tin Ujević, Osijek	Mirjana Jerković
<u>Secondary Schools</u>			
1st place	Ana Marija Devčić	X. gimnazija "Ivan Supek", Zagreb	Karolina Horvatin

EAA 2017 Speaking Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Iva Šantalab	OŠ I. Kukuljevića Sakcinskog, Ivanec	Biljana Migač
<u>Secondary Schools</u>			
1st place	Sven Hladek	2. gimnazija, Osijek	Anita Kopic and A. Pavličević

EAA 2017 Drama Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Hrvoje Dražić, Josip Ivanović, Ivan Granić, Toni Čelebija	OŠ Kamen Šine, Split	A, Ujević Bogdan
<u>Secondary Schools</u>			
1st place	David Gašo, Mihael Batrnek, Karlo Čavlović, Juraj Böhm	II. gimnazija, Osijek	A. Pavličević and Mirela Šarić

EAA 2017 Story Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Lucija Boljkovac	OŠ A. Mihanovića, Osijek	Suzana Prnjat
<u>PUBLIC VOTE</u>	Rene Neuberg-Jagetić	OŠ I. K. Sakcinskog, Ivanec	Biljana Migač
<u>Secondary Schools</u>			
1st place	Borna Kufner	II. gimnazija, Osijek	Mirela Šarić
<u>PUBLIC VOTE</u>	Borna Kufner	II. gimnazija, Osijek	Mirela Šarić

EAA 2017 Music Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>PUBLIC VOTE</u>	Bruno Radovanović, Antun Zlomislić	II. gimnazija, Osijek	Aleksandra Pavličević
<u>Primary Schools</u>			
1st place	Zita Vukšić, Donald Dubrović	OŠ A. Mihanovića, Osijek	Suzana Prnjat
<u>Secondary Schools</u>			
1st place	Magdalena Tosenberger	X. gimnazija "Ivan Supek", Zagreb	Ivana Koller

EAA 2017 Movie Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary Schools</u>			
1st place	Niko Šikić, Stella Juranek, Tomislav Terzić	OŠ A. Mihanovića, Osijek	Suzana Prnjat
<u>PUBLIC VOTE</u>	Lea Žanetić, Nikola Bačić	OŠ Blato, Blato	Jelica Šeparović
<u>Secondary Schools</u>			
1st place	Dorotea Rošić, David Gašo	II. gimnazija, Osijek	Aleksandra Pavličević
<u>PUBLIC VOTE</u>	Petra Sokolić, Karlo Škreblin	Škola za umj., dizajn, grafiku i odjeću, Zabok	Barbara Hanjilec

English All Around 2018:

Our second festival was held in 2018. Along with the regular six challenges – Movie, Music, Story, Drama, Speaking and Spelling – we added the Presentation challenge. The public vote agreed on the topic of "Identity".

Defining identity:

What defines identity? What influences it? What shapes it? What changes it? How does one find their own identity? Do appearances influence our identity or do they change it?

Types of identity:

Individual/personal – Social – Collective – National – Fluid – Multiple – Disappearing – Endangered – Lost – Stigmatized – Virtual – Visual

Virtual identity:

Ever since various social networks flooded the Internet, people have constructed numerous virtual identities. Do virtual identities replace our true identities? Do they help a person form their own "I" or are they lost among them? Are our virtual identities fake or do they enable us be our true selves? Does a person have the right to have multiple identities?

As the topic was very broad, it gave students the opportunity to express themselves through movie, music, story, drama play and speech, presenting their home town and region alongside. Moreover, they could have spoken about the numerous challenges, unresolved issues, and other options of their personal growth.

55 schools from all over Croatia, and over 500 students and teachers participated in the Festival:

Primary schools

OŠ bana J.Jelačića, Zagreb
OŠ Blato, Blato
OŠ braće Radić, Pakrac
OŠ Centar, Rijeka
OŠ Cvjetno naselje, Zagreb
OŠ Gornja Vežica, Rijeka
OŠ Gračani, Zagreb
OŠ grofa Janka Draškovića, Klenovnik
OŠ Horvati, Zagreb
OŠ Ivana Zajca, Rijeka
OŠ Jelkovec, Sesvete
OŠ Kajzerica, Zagreb
OŠ Kneginec Gornji, Turčin

OŠ Luke Perkovića, Brinje
OŠ Mladost, Jakšić
OŠ Nikola Tesla, Rijeka
OŠ Nikole Hribara, Velika Gorica
OŠ Odra, Zagreb
OŠ Podmurvice, Rijeka
OŠ Tin Ujević, Osijek
OŠ Trnsko, Zagreb
OŠ Viktorovac, Sisak
OŠ Vladimir Nazor, Zapolje
OŠ Vladimir Vidrić, Kutina
II. OŠ Vrbovec, Vrbovec

Secondary schools

Ekonomska škola, Požega
 Ekonomsko-birotehnička škola, Sl. Brod
 Gimnazija A.G. Matoša, Zabok
 Gimnazija „Fran Galović“, Koprivnica
 Gimnazija „Matija Mesić“, Sl. Brod
 Gimnazija Županja
 Graditeljska škola Čakovec
 Graditeljsko-geodetska škola, Osijek
 I. tehnička škola Tesla, Zagreb
 II. gimnazija, Osijek
 II. gimnazija, Split
 III. gimnazija, Osijek
 III. gimnazija, Split
 Medicinska škola Osijek
 Srednja škola Bedekovčina,
 Bedekovčina

Srednja škola Ludbreg, Ludbreg
 Srednja škola Mate Blažine, Labin
 Srednja škola Metković, Metković
 Srednja škola Zlatar, Zlatar
 Privatna jez.-inf. gimnazija L. da Vinci, Split
 Škola za umj., dizajn, grafiku i odjeću, Zabok
 X. gimnazija „Ivan Supek“, Zagreb
 Srednja škola Hvar
 Srednja škola Zlatar
 Trgovačka i komercijalna škola „Davor Milas“, Osijek
 XII. gimnazija „Ivan Supek“, Zagreb
 Privatna umjetnička gimnazija, Zagreb

Finally, here is the list of all the winners of English All Around 2018:

EAA 2018 Spelling Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Leon Labar	OŠ Trnsko, Zagreb	Gordana Čemaža i Ines Gašpert Juneč
<u>Secondary schools</u>			
1st place	Ivan Žuvela	III. gimnazija, Split	Neli Kljaković Gašpić

EAA 2018 Speaking Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Nika Srednoselec	OŠ grofa J. Draškovića, Klenovnik	Anita Husjak
<u>Secondary schools</u>			
1st place	Marko Janković	Ekonomsko-biotehnička škola, Slavonski Brod	Ivana Opačak

EAA 2018 Presentation Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Korina Idžaković Jusup	OŠ Trnsko, Zagreb	Ines Gašpert Juneč
<u>Secondary schools</u>			
1st place	Davor Japunčić	Trgovačka i komercijalna škola „Davor Milas“, Osijek	Marinela Boras

EAA 2018 Drama Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Ivana Gravranić, Helena Kožul, Marina Petković	OŠ Blato, Blato	Jelica Šeparović
<u>Secondary schools</u>			
1st place	David Gašo, Juraj Bohm, Karlo Čavlović, Mihael Batrnek	II. gimnazija, Osijek	Tihana Pavičić, Mirela Šarić

EAA 2018 Story Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Victoria Botički	OŠ Centar, Rijeka	Maja Jakus
<u>PUBLIC VOTE</u>	Sara Srednoselec	OŠ grofa J. Draškovića, Klenovnik	Anita Husjak
<u>Secondary schools</u>			
1st place	Josip Ivica	III. gimnazija, Split	Neli Kljaković Gašpić
<u>PUBLIC VOTE</u>	Lucija Boljkovac	Medicinska škola, Osijek	Anita Ivanković

EAA 2018 Music Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>PUBLIC VOTE</u>	Valerija Jacek, Fran Grunbaum, Marta Rakitić	Graditeljsko-geodetska škola, Osijek	Sladana Pandžić
1st place	Zita Vukšić, Donald Dubrović	III. gimnazija, Osijek	Katarina Stojić

EAA 2018 Movie Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Nika Gavranić, Ana Sredelić	OŠ Blato, Blato	Marija Donjerković
<u>PUBLIC VOTE</u>	Franka Kolovrat, Lucija Kolovrat	OŠ Odra	Ana Serenčeš
<u>Secondary schools</u>			
1st place	Eva Magdić Govedarica	X. gimnazija „Ivan Supek“, Zagreb	Karolina Horvatin
<u>PUBLIC VOTE</u>	Patricija Radaić, Marita Zaninović	Srednja škola Hvar	Natalija Moškato

English All Around 2019:

The Festival continued in 2019. The topic of the third edition was "Future", and it covered the following topics:

The future:

How do you imagine the near and the far future? What will the human from the future look like? Will technology replace the human? Will people need to work at all or will they be replaced by machines? Will people be able to store their consciousness, mind and feelings in the computer?

Artificial Intelligence:

Positive or negative – will AI improve the human life or make it worse? What are the moral dilemmas concerning AI? How to protect against the negative consequences of AI? How to differentiate a robot and a human?

Human relationships:

Do human relationships change over time? Human relations in the past, present, and in the future? Has the concept of friendship changed?

Communication:

Can we imagine communication without modern technology? What are the negative consequences of such a communication? How do we protect ourselves from them?

Language:

How can a language go extinct? How to protect a language from extinction? Is the English language a threat to other languages?

Over 500 schools have participated in the third edition of the Festival:

Primary schools

OŠ A.G. Matoš, Vinkovci
OŠ A.G. Matoša, Zagreb
OŠ Antuna Kanižlića, Požega
OŠ Bartola Kašića, Zagreb
OŠ Bijelo Brdo
OŠ Blato, Blato
OŠ braće Radić, Pakrac
OŠ Centar, Rijeka
OŠ Cvjetno naselje, Zagreb
OŠ fra Kaje Adžića, Pleternica
OŠ Gračani, Zagreb
OŠ grgura Karlovčana, Đurđevac
OŠ grofa Janka Draškovića, Klenovnik

OŠ Jelkovec, Sesvete
OŠ Jure Kaštelana, Zagreb
OŠ Jurja Habdelića, Velika Gorica
OŠ Kajzerica, Zagreb
OŠ Luke Perkovića, Brinje
OŠ Mladost, Jakšić
OŠ Nikole Hribara, Velika Gorica
OŠ Odra, Zagreb
OŠ Svete Ane u Osijeku
OŠ Tin Ujević, Osijek
OŠ Trnsko, Zagreb
OŠ Voltino, Zagreb
II. OŠ Vrbovec, Vrbovec

Secondary schools

Ekonomska škola, Požega
Ekonomsko-birotehnička škola, Sl. Brod
Gimnazija A.G. Matoša, Zabok
Gimnazija „Fran Galović“, Koprivnica
Gimnazija „Matija Mesić“, Sl. Brod
Gimnazija Županja
Graditeljska škola Čakovec
Graditeljsko-geodetska škola, Osijek
I. tehnička škola Tesla, Zagreb
II. gimnazija, Osijek
III. gimnazija, Osijek
III. gimnazija, Split
Medicinska škola Osijek
Privatna gimnazija i ekonomska škola Katarina Zrinski, Zagreb
Privatna jezično-informatička gimnazija Leonardo da Vinci, Split

Prva sušačka hrvatska gimnazija u Rijeci
Srednja škola Bedekovčina, Bedekovčina
Srednja škola fra A.K. Miošića, Makarska
Srednja škola Mate Blažine, Labin
Srednja škola Krapina
Srednja škola Novska
Škola za medicinske sestre, Zagreb
Trgovačka i komercijalna škola „Davor Milas“, Osijek
V. gimnazija, Zagreb
X. gimnazija „Ivan Supek“, Zagreb
Privatna umjetnička gimnazija, Zagreb

The list of 2019 winners is presented below:

EAA 2019 Spelling Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Dominik Ferketin	OŠ Jure Kaštelana	Daliborka Zappalorto Rotim
<u>Secondary schools</u>			
1st place	Helena Lucija Vuković	II. gimnazija, Osijek	Aleksandra Pavličević

EAA 2019 Speaking Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Ines Pavlečić	OŠ braće Radić, Pakrac	Maja Zorić, Lejla Skalnik
<u>Secondary schools</u>			
1st place	Marko Janković	Ekonomsko-biotehnička School, Slavonski Brod	Ivana Opačak, Ana Radočaj

EAA 2019 Presentation Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Lea Travančić	OŠ A.G. Matoš, Vinkovci	Marijana Matorić
<u>Secondary schools</u>			
1st place	Luka Pecotić	III. gimnazija, Split	Neli Kljaković Gašpić, Ivana Pločkinić, Vinka Marušić

EAA 2019 Drama Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Kristijan Buljanović, Niko Zlopaša Mužić, Filip Cvitić, Niko Šarić	OŠ Kajzerica, Zagreb	Danijela Lokmer, Andrea Bosanac
<u>Secondary schools</u>			
1st place	David Gašo, Juraj Bohm, Karlo Čavlović, Mihael Batrnek	II. gimnazija, Osijek	Tihana Pavičić, Aleksandra Pavličević

EAA 2019 Story Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Marija Kuten	OŠ Vrbovec, Vrbovec	Darija Klepec, Ivana Kolar
<u>PUBLIC VOTE</u>	Tena Šumanovac	OŠ A.G. Matoš, Vinkovci	Marijana Matorić
<u>Secondary schools</u>			
1st place	Nela Radman	Ekonomsko-birotehnička School, Slavonski Brod	Ana Milković, Ana Radočaj
<u>PUBLIC VOTE</u>	Ivan Nemet	Medicinska School, Osijek	Anita Ivanković

EAA 2019 Music Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Ema Lovrak, Laura Zvonar	OŠ Grgura Karlovčana, Đurđevac	Arijana Lenardić
<u>PUBLIC VOTE</u>	Korina Idžaković Jusup	OŠ Trnsko, Zagreb	Ines Gašpert Junek
<u>Secondary schools</u>			
1st place	Megan Papo, Bruno Radovanović	II. gimnazija, Osijek	Aleksandra Pavličević
<u>PUBLIC VOTE</u>	Ena Chiara Teglović, Andrea Kadić	Gimnazija Matija Mesić	Marina Cvijić

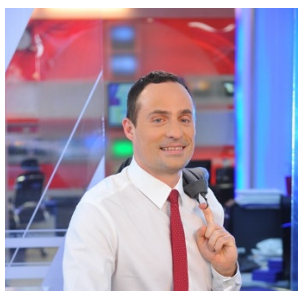
EAA 2019 Movie Challenge Winners

	<u>Winner</u>	<u>School</u>	<u>Mentor(s)</u>
<u>Primary schools</u>			
1st place	Gregor Lukić, Gita Poljaček	OŠ Bartola Kašića	Lara Prović, Željka Vrbanić
<u>PUBLIC VOTE</u>	Gregor Lukić, Gita Poljaček	OŠ Bartola Kašića	Lara Prović, Željka Vrbanić
<u>Secondary schools</u>			
1st place	David Gašo, Mia Marković	II. gimnazija, Osijek	Aleksandra Pavličević
<u>PUBLIC VOTE</u>	Lucija Boljkovac, Florijan Hajba	Medicinska School Osijek	Anita Ivanković, Đurđica Radić

THE JURY

Thirty five experts have joined our Festival and cooperated with us as judges in the seven challenges, selflessly sacrificing their leisure time.

The jury is the key factor of the Festival as they give the participants the very important stimulus, as well as valuable feedback which help the students in their future endeavours.



Nikola Badovinac, Translator and News Presenter

Nikola was born and raised in Toronto, Canada. He's lived in Zagreb for five years and has worked as an English teacher, translator and writer. His latest venture is with HRT where he works for the English language news service at the Voice of Croatia. He's currently working as a news anchor in English on HRT4.



Luiza Bouharaoua, writer and translator

Luiza Bouharaoua was born in Split in 1985. She graduated from the Faculty of Philosophy, majoring in English and Croatian language and literature. She is a writer, teacher, translator, and the founder of civil society organization Skribonauti, which develops and implements cultural and artistic projects among socially marginalized groups. Her stories have been published both in magazines and online and were included in the regional short story anthology "Izvan koridora - najbolja kratka priča" (VBZ, 2011) and the anthology of the younger generation of Croatian short story writers "Bez vrata, bez kucanja" (Sandorf, 2012). She is the finalist of the short story competition of the Festival of European Short (2016 and 2017) and the winner of the regional short story award Ulaznica (2017).



Roman C. Brysha, education specialist

Roman Brysha is a retired California Resource Specialist in Special Education, and former baseball coach. He holds degrees and credentials from the University of California at Los Angeles (UCLA), the University of Southern California (USC), Oral Roberts University (ORU), and Azusa Pacific University (APU); has spent most of his career teaching high school students at top U.S. schools and had also served two years at the U.S. Department of Education in Washington, D.C. Mr. Brysha lives in Zagreb since 2015, instructs at the Croatian-American Society (CAS) and Lingoteka in Zagreb, and works as dialogue coach to aspiring and professional actors. Mr. Brysha looks forward to the opportunity to help evaluate the work and talents of Croatia's newest wave of gifted artists and performers.



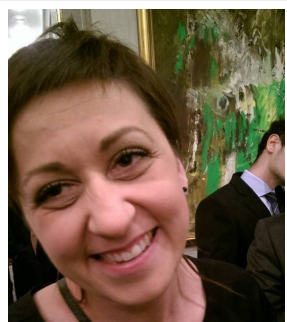
Neven Cvitaš

Neven Cvitaš is a financial analyst from Zagreb. Employed by Grubišić & Partners, he works as a financial advisor in mergers and acquisitions transactions, capital raising, restructuring, and company valuation. He completed his high school education in Rochester, MN, USA, and majored in English at the University of Zagreb. He used to work as a group leader at the Croatian American Society. Later, he earned his MBA degree in finance and accounting at ZSEM. In his spare time, Neven enjoys reading and sports, as well as taking part in the activities organized by the Croatian American Society.



Kahlil Epps

Kahlil Epps is a Fulbright ETA from Washington, D.C. He graduated from Grinnell College with a B.A. in English Literature. While in Croatia he works at the University of Zagreb in Faculty of Education and volunteers at the American Corner.



Ana Đorđić, Film teacher

Ana Đorđić was born 1983 in Zagreb, where she graduated in Croatian language and literature and philosophy from the Faculty of Humanities and Social Sciences. She works as a teacher of Croatian language and film art at Zagreb's XIII Gymnasium high school. A member of the selection committee at Four River Film Festival. Associate at Croatian Film Association on educational programmes and festivals and at Croatian Audiovisual Centre on the film literacy project.



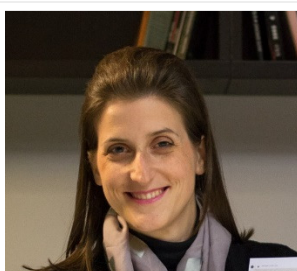
Kane Husbands, Actor, Choreographer and Director

Kane Husbands is the Artistic Director of The PappyShow, a physical and visual theatre company specialising in movement and choreography. He choreographed the Team Welcome Ceremonies at the 2012 Olympics and directed for the Commonwealth Games. He has worked internationally in Europe, the Middle East and East Asia. He has worked with Sheffield Crucible Theatre, National Theatre, Old Vic New Voices, Tricycle Theatre, Midlands Arts Centre, Rose Bruford College, Royal Central School of Speech and Drama and is an active Associate for the National Youth Theatre of Great Britain.



Iva Ivan

Iva was born in Zagreb in 1984. She has earned a BA and MA Degree in both Psychology and Film editing at the Faculty of Humanities and Social Sciences and the Academy of Dramatic Arts. She works as an editor and sound designer on various film and tv projects and as an external associate at the Academy of Dramatic Arts.



Marina Jurković, choir manager and Coordinator of Zagreb Amateur Music Platform

Marina Jurković, born in Rijeka in 1986. is a music educator, most of all involved in choir music management.

She's a member of artistic committee of Academic Choir of Faculty of Humanities and Social Sciences and a Coordinator of Zagreb Amateur Music Platform within Trešnjevka Cultural Centre Zagreb



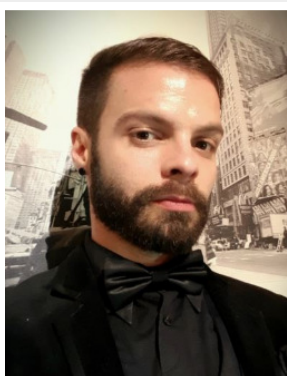
Hana Jušić, writer and director

Hana Jušić was born in 1983 in Šibenik, best known for *Ne gledaj mi u pijat* (2016), *Terarij* (2012) and *Da je kuća dobra i vuk bi je imao* (2015). Her debut feature film ***Ne gledaj mi u pijat*** / **'Quit Staring at My Plate'** has won the FEDEORA Award for Best European Film at the 73rd Venice International Film Festival.



Jasmina Kallay, Lecturer at Screenwriting School, Croatian Film Association (HFS)

Born in Zagreb, Jasmina Kallay is a Croatian-English novelist and screenwriter. She completed an MA in Screenwriting at the National Film School (IADT) in Ireland, and she holds a PhD in Transmedia Screenwriting from University College Dublin. Her YA novel *Beat Girl* (2012) was made into a feature film, International EMMY-nominated TV series, webseries and an interactive app. Apart from writing, Jasmina also works as an expert for Creative Europe/MEDIA, evaluating film, TV and video game projects.



Lovro Krsnik

Lovro Krsnik obtained the master's degree in Theatre Directing and Radio Broadcasting at the Academy of Dramatic Arts in Zagreb, Croatia. His director works are listed in following groups: Drama theatre: It could be said that way, Sector 24/1 and 24/2, How to get rid of your better half, House arrest, Tesla-Mind from the Future. Dance theatre: The Doors of Perception, Moved Area, Conversation with a question mark(?), Paulina and the Great world, Love fugue for two actors. Theatre for children: Expelling of the wicked monster, Petrica Kerempuh. He participated abroad in many directing, acting and psychodrama workshops, particularly related to Meisner, Lessac and Chekhov techniques.

Natasha Kathleen Levak



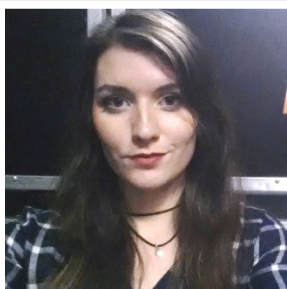
Natasha was born in Australia where she completed a Bachelor in Education, Masters in Education – Management, Masters in Applied Linguistics and a PhD in Applied Linguistics focusing on socio-linguistics, computer-mediated communication and pedagogy investigating collaborative virtual transnational spaces for developing Croatian culture, identity and language. She worked in virtual teams research projects in the Faculty of Business and Law, USQ prior to moving to Croatia. Natasha works at the Research Institute of Croatian Studies of the University of Zagreb focusing on interdisciplinary research on topics relating to Croatia, the Croatian diaspora, return-migration and in particular: identity, culture and entrepreneurial behaviour. She is the project lead for the Croatian Student Virtual Network. She lectures the subject: Computer-mediated communication and virtual teams management in the Department of Communications.

**Yogi Lonich, producer and musician**

Yogi Lonich is a Grammy nominee producer/guitarist from Los Angeles. Artists he has worked with include Chris Cornell, Cat Stevens, Edo Majjka, Shakira and many more..

**Don Markušić, lawyer**

Don Markušić is an Australian lawyer of Croatian heritage, also admitted to practice in England & Wales. He is the first Common Law lawyer to be admitted to the Croatian Bar Association. Don Markušić runs his own law offices in Zagreb covering all areas of foreign investment as well as property, commercial law and probate. He is a former President of the American Chamber of Commerce, Founder and President of the Asia-Pacific Chamber of Commerce and Vice President of Transparency International Croatia. He is a legal pioneer and law reformer, drafting and amending laws both as a member of the Croatian Parliamentary Legislative Committee and in private practice.

**Melanie Messina, Production Assistant at Nova TV**

I was born and raised in Arkansas, USA. I attended the University of Arkansas where I began working on the YouTube channel, ZombieGoBoom. After graduation, I moved to Belgium to work as a producer for corporate sponsored videos. Then, after finishing two projects, my heart brought me to Zagreb where I now work in production for Nova TV.

**Jennifer M. Miskec**

Jennifer is a Professor of Children's and Young Adult Literature in the English and Modern Languages department at Longwood University in Virginia, USA. Jennifer is a frequent visitor to Croatia, leading groups of university students in studies of Croatian children's literature and culture every year. This semester, though, she is living in Zagreb on a Fulbright grant and teaching a children's literature course at the University of Zagreb in the Faculty of Education. Almost a hundred years ago, Jennifer's great-grandfather moved his family to the United States from Croatia and settled in Kansas City, Kansas, in a Croatian neighborhood called Strawberry Hill. Jennifer is still connected to this neighborhood and to her Croatian heritage.

**Jelena Modrić, film editor**

Graduated with a degree in film editing at the Zagreb Academy of Dramatic Arts where she works as an assistant professor. A sound and picture editor on many film and TV projects. An associate with the Croatian Film Association on educational projects and festivals. She also collaborates with the Croatian Audiovisual Centre on the film literacy project.

Nina Novak, Teacher

Teacher of the English and Italian language and literature. She was a partner in the English in Action project for many years. It was a great motivation and pleasure to see each year the incredible creativity, knowledge and joy that children and teenagers express while learning the language, either in the classroom or at the competition. Her language experience includes working in classroom and translating. She has also recently started working in a tourist agency for tourists exploring the breathtaking scenery of the Ličko-senjska County. Her experience helped her realize that foreign languages are the door to the exciting world of different cultures, ideas and adventures.

Luka Ostojic

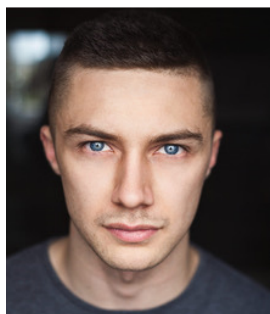
Luka Ostojic (1987) is a Croatian editor, journalist and writer based in Zagreb, Croatia. He graduated Sociology and Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb. He worked as an Editor-in-Chief of the literary website Booksa.hr from 2014 to 2019. He worked as a Communications Assistant for the European literary platform Literature Across Frontiers from 2016 to 2017. He's been writing about politics, film and literature for various media.

Riki Pahlić, Secretary General at Croatian United Nations Association

Riki Pahlić (born September 29 1990 in Zadar) holds a Master's degree in PolSci from the University of Zagreb. He's an active member of several NGOs in Croatia. Within the Croatian United Nations Association, he founded the Model UN debate club. Currently works as a local assistant to Member of the European Parliament Davor Škrlec (Greens/EFA).

Marija Pasanec, Croatian American Society Group Leader

Marija Pasanec is originally from Chicago, IL, USA, with over 10 years of experience teaching English as a second and foreign language. She has taught English in Croatia and the UK. She completed her dipTESOL at St. Trinity College London, United Kingdom, and holds an MA in philosophy and religious studies. Mary specializes in working with children and teens but she works with adults, too. She also prepares high school students for TOEFL and Cambridge English exams.

Eddie-Joe Robinson, actor

Eddie-Joe Robinson is an actor and theatre maker from London. He recently finished his training with the National Youth Theatre of Great Britain's REP company in 2017 and is now working as a professional actor. Eddie-Joe also has a keen interest in physical theatre, and helps to run London-based physical theatre company, The PappyShow.



Davor Rogić

Davor Rogić is electronic engineer, but also video production specialist which made over 2000 films, more than 20 hours of animations. Davor is owner of Diat production company and director of International film festival of laughter.



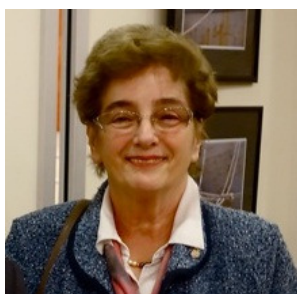
Suzana Rogić, Croatian American Society Group Leader

I was born and raised in Montreal, Canada and have been teaching English as a second language to adults in Zagreb for many years.
I'm happy to be able to participate in this competition as a judge.
I'm looking forward to hear some interesting speeches.
Good luck to all participants!



Luka Rukavina, director

Born in Zagreb, Croatia in 1981. Holds a BA and MA in Dramaturgy from The Academy of Dramatic Arts in Zagreb. Studied film directing at FAMU in Prague. Published author: Fornicatorium (org. Bludilište), collection of plays and scripts (KATAPULT, Croatia, 2008) Co-owner of Plan 9 Productions from Zagreb, a film production company specialized in short, experimental and documentary films, where he works as director and producer. Selected filmography - as director: 2015 ALL ABOUT THE KIDS, short film, 2012 CHILLIN', short film; 2006 AT A STILL POINT, short film. In 2016 worked as Croatian Dubbing Director for animated films such as The Trolls and Smurfs: The Lost Village.



Vlasta Sabljak, a teacher of Croatian language and literature and English language

Born in Zagreb, Croatia, Ms Sabljak was teaching the Croatian language and literature at secondary schools and spent a year in the USA as a Fulbright Grant Junior Lecturer for Old church slavic language at the Department for East European Languages at the University of Pittsburgh. Ms Sabljak also worked at the Ministry of Science, Education and Sports as the Head of the Department for International Educational Cooperation.



Michael Soucie, Croatian American Society Manager of English Clubs

Michael is currently the manager of English Clubs at CAS in Zagreb and has been working at CAS in management since 2003. One of his favorite programs is CAS summer camps in the USA where he serves as director and has led 14 successful tours in NYC, Washington, Philadelphia, Los Angeles, San Francisco, San Diego, Phoenix, Las Vegas, Orlando, Miami, Tampa, Boston, etc. These camps have enabled over 150 Croatian students the opportunity to explore the USA and improve their English skills. Michael also prepares high school students for the SAT and TOEFL and currently has over 15 students attending college in the USA on full scholarship including 4 in the Ivy League!



Zoran Šćekić composer, arranger, and innovator

Zoran Šćekić has BFA in jazz guitar at the University of Music and Performing Arts Graz (Austria). Recipient of the Bruxelles Stipendium in 1998 and winner of the Croatian Composer Society competition International 2015. Zoran is a composer with published CD album of microtonal pieces written for solo piano (one of the 15 CD albums on Grammy-award winner John Schneider's list The Best of 2015), Leader of the project Adria Microtonalis, and also one of the founders of the Croatian Association of Microtonal Art promoting amongst other goals - an objective connection between science and art.



Andrija Škare, screenwriter and journalist

Andrija Škare was born on 8 July 1981 in Zagreb. He graduated from the Faculty of Political Sciences, majoring in journalism. He works as a screenwriter, journalist and presenter at Croatian Television as an external associate. He writes for Globus magazine, occasionally collaborates with Croatian Radio, and from time to time publishes music reviews at www.potlista.com. He has published a book of fiction-journalism notes on Zagreb cafés and bars, "S više mlijeka, molim" (Veleber, Zagreb, 2008), a collection of stories "Život svijeta koji će doći" (CeKaPE, Zagreb, 2014), a book with texts on music and literature "Slušaj me" (Durieux, Zagreb, 2016), and a collection of stories "Društvene igre" (Hena Com, Zagreb, 2017).



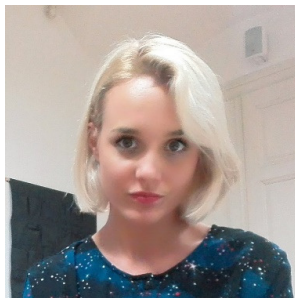
Ivan Tomašić, Book Critic

Ivan Tomašić was born in 1991 in Čakovec. He's a book critic that writes for booksa.hr. Holder of a BA in Comparative Literature and Portuguese Language and Literature. He currently writes a master's thesis on the problems of formation of the literary canon.



Frana Marija Vranković, director and writer

Frana Marija Vranković graduated theatre directing and radio at the Academy of Dramatic Art of the University of Zagreb. She has directed over 20 plays, 3 operas and a number of concerts and other events. Frana has lead theatre workshops at universities in Croatia and abroad, including on Heidelberg University. She teaches at Faculty of Teacher Education in Zagreb and Private High School for Arts. She is also author of two plays.

**Ilijana Vujnović**

Ilijana Vujnović, was born in Sućuraj on the island of Hvar. She graduated from the Art Academy in Split, Department of Music, and earned a title of Music Culture Teacher. Ilijana was teaching Piano in the music school and Music Culture in a number of primary and secondary schools in Split. Since 2012, Ilijana has been living in Zagreb, conducting school choirs and music workshops and teaching Music Culture in the Private High School for Arts and other high schools in Zagreb.

**Andrew Whyment, Director & Writer**

Andrew is a Theatre Director and Writer. He stages new writing, devised work and fresh adaptations of classic plays across the UK and internationally working in countries such as China and the Middle East. In 2009, he formed Squint [1] theatre company; recipients of the Pleasance Charlie Hartill Fund, The Stage Award and Kevin Spacey Foundation Artist of Choice Award. Andrew is an Associate Artist at the National Youth Theatre. In recent months he has staged new work at the Royal Welsh College Music and Drama, travelled across America following the US Presidential Election Campaign researching Squint's, THE PROMISE and delivered an education project for the National Theatre.

**Mirna Zgrabljic**

Mirna Zgrabljic was born in 1992 in Zagreb, Croatia. After finishing Private High School for Arts she enrolled the Faculty of Humanities and Social Sciences at the University of Zagreb, where she studied at the departments of Art History and French Language and Literature. In 2014 she enrolled the undergraduate program at the Film and Television Directing department of the Academy of Dramatic Art in Zagreb, where she is currently a third year BA student. Several of the short films she made as a student of the Academy of Dramatic Art have been shown at film festivals in Croatia and abroad. In 2017 she was chosen as a jury member at ZagrebDox International Documentary Film Festival. The same year she was awarded the Jelena Rajković Award for the Best Young Director, for her work on the short film Kika.

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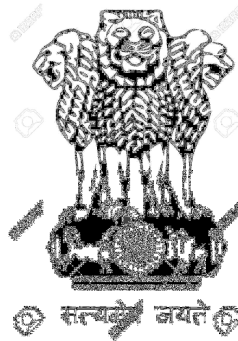
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